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# THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN AMERICA

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RICHARD K. FOX,  
Editor and Proprietor.

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THEY HAD A GOOD TIME.

A NUMBER OF JOLLY BUFFALO DAMSELS HAVE A HILARIOUS TIME AT A COUNTRY HOTEL.





RICHARD K. FOX, . . . Editor and Proprietor.

POLICE GAZETTE PUBLISHING HOUSE.  
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#### A GREAT SUPPLEMENT.

The manner in which the supplement issued with the last number of the POLICE GAZETTE has been received by the press and the public at large, has more than exceeded our most sanguine hopes. Orders have poured in on us from all parts of the country from people who were eager to procure this magnificent work of art, and the result has been that we have had to issue an extra edition, the first one having been speedily exhausted.

As will be remembered, the supplement graphically portrays James J. Corbett and Peter Jackson in ring costumes, and as they will appear when they fight for the championship of the world. It is executed in twelve colors, most exquisitely blended, and deserves a place of honor in any collection of sporting pictures.

Our exchanges praise it in the highest manner, and we are daily in receipt of letters from our readers throughout the country extolling its manifold beauties and lauding to the skies the enterprise of the POLICE GAZETTE. As a matter of fact, we have every reason to be proud of our great supplement and the cordial manner of its reception, which is only a further proof that our efforts to please our readers and publish the best sporting paper in this country are not altogether unappreciated.

To supply the great demand for this beautiful specimen of high-class engraving and superb printing, we have been obliged to keep our presses running night and day, and despite the fact that many of the news companies nearly doubled their orders for the issue, yet they have had to appeal to us for extra copies, as their increased stock was speedily disposed of, and melted like snow before the summer sun. Those of our readers who have been unable to obtain from their local newsdealers a copy of No. 872 of the POLICE GAZETTE, which contains the Corbett-Jackson supplement, can do so by remitting ten cents to this office, and their orders will receive immediate attention. To lovers of sport it is a number that cannot be missed.

## MASKS AND FACES.

Various Types That Are Encountered On the Rialto.

"DON'T GO IN THE CHORUS."

So Says Jessie Bartlett-Davis to Aspiring Comic Opera Singers.

HOW TO WRITE FOR A STAR.

With the closing of the theatrical season and the opening of the sunshine of Spring upper Broadway takes on its most picturesque garb. By the first of June that great thoroughfare, from Twenty-third to Forty-second street, will be almost wholly absorbed by the "actor men" and "actor women."

It is difficult for anybody but a New Yorker to quite appreciate what this means. The visitor will be amply repaid for an afternoon's study of the American "Strand." At this season of the year it is one of the sights of the metropolis. Even to the oldest inhabitant the scene never grows stale. If you are somewhat intimate with the profession, it is a real treat, for you will meet on a single afternoon in this neighborhood all the actors you ever knew and all the actresses you ever loved. Also faces familiar to every box-office you ever "braced." And there are the nimble-tongued advance agents, the country and travelling manager, stage carpenters, scenic artists and scene shifters, and every kind and degree of what are covered by the comprehensive term of "the profession."



TRYING A CHORUS GIRL'S VOICE.

Perhaps one unaccustomed to the association might pass along through this motley crowd, lining up to house and curb, merely marvelling how so many people with like characteristics of face and dress could be brought together. The juvenile leads might readily be mistaken for young gentlemen of independent fortune, while the soiled faces of those whose lives have been steeped in crime—on the stage—cause a faint chill to amble up a weak back.

Nobody but the initiated would know that the woman of the remarkable walk and marvellous costume is not a kitchen maid but a popular soubrette.

"It takes a year for a woman to know how to walk on the stage," says a great manager.

You may see the astonishing product of that training here almost every day. And how the pretty chorus girls love this stretch of Broadway. After having seen one in her single pretty walking costume for the fortieth or fiftieth time, you feel as though she were a member of your family. Poor child, she is still proud of being known as a "professional." She hasn't been on long enough to spoil her walk as yet.

And the voices that go with the stage walk are the stage voices. The lowest whisper is pitched for the ear of the last boy on the last row of the top gallery.

A good position in a group on the Broadway curb is almost as good as a five line notice in a dramatic weekly. The talk is all shop. And it is liberally punctuated with "I's."

What stories of the city and road!  
What wonderful tales of personal success!  
What yarns of managerial offers and liberal salaries refused!  
And how they "roast" the absent!

Was she "Mistress or Wife?" by Paul de Kock. No. 15 of FOX'S SENSATIONAL SERIES. An exquisite story, in the best vein of the famous French writer, with 72 unique illustrations. Price 50 cents, by mail or from any newsdealer. RICHARD K. FOX, Publisher, Franklin Square, New York.

But, after all, beneath this overdone crust of self and envy there are warm hearts and generous souls. When the great final account is made up and the books balanced, the rest of the world will be in arrears to these player folks.

"Every day," says Jessie Bartlett Davis, the handsome contralto of the Bostonians, "I am asked by ambitious girls eagerly knocking at the doors of a lyric career, what ought they to do to gain recognition on an operatic stage. And my reply is always:

"Avoid the chorus! Seek an opening, no matter how small, in a solo part."

"I regard the chorus as a vocal cemetery. In that burying-ground of ambition and aspiration and hope is interred the career of many a gifted girl, who has been lured to her professional undoing by the false hope that if she modestly sunk her pride and ambition, and began at the foot of the ladder, her merit would ultimately gain recognition and advancement. In ninety nine cases out of a hundred this reasoning proves utterly false.

"For example," continues Miss Davis, "a girl enters the chorus of the Bostonians. She has a good voice, carefully trained, and knows, in her secret heart, that she is vocally the superior of some of the principals in the cast. Fired with hope and ambition, she does her very best and waits for recognition. Unfortunately, the part she understudies is in the hands of a person perversely healthy, and her hope of advancement dwindles smaller and smaller, until it is succeeded by the sad conviction that there is no prospect of brilliant fame for her with that company, and she seeks an engagement elsewhere.

In the chorus when they were, who, with as beautiful a face as Miss Russell's and as statuesque a figure as Miss Hall's, lack the irresistible combination of all these graces with the voice and magnetism that have gained recognition for their owners. And the average chorus girl who thinks that she will be as fortunate as they, is indulging in a dream from which the awakening will be bitter, indeed."

Vernona Jarbeau, Fanny Davenport, Marie Burroughs, Fanny Rice, Marie Jansen and other stars have announced that they are going to Europe in search of plays. None of these artists can find vehicles in this slow country and they have given the native talent plenty of chances.

The American playwright is responsible for this. He will not write even a farce-comedy for \$10 or \$20 an act, nor does he understand particularly how to fit a farce-comedy star. It matters not how good the play is, if other parts besides the principal one are strong. There must be almost three acts on monologue, and the subordinate characters are to simply feed the star. They are only the interlocutors.

To write a play that will be accepted by the average star one must arrange a story in a number of acts around only one person. It should be read to the star in this condition. After the reading the author may incidentally add that a few other characters can be put in here and there in place of the ordinary stage wait. But this suggestion must be made in a low tone while carelessly looking around the room, and as if it was of no importance.

No better illustration of this could be made than in relating the history of Augustus Thomas's comedy, entitled "In the Asylum." A few days after "Alabama" had made its great hit four writers of plays were dining at a club house. Three of the authors had failed in their attempt to suit a certain star, who was famous for wanting to have every good line in the play. It has even been said that the star imposes a fine upon any one in his company who gets a laugh while he is on the stage.

The three authors did not cater to the actor's selfishness and Mr. Thomas boasted that he could write a comedy in half an hour that would be accepted by the star. The other authors laughed at Mr. Thomas, and he offered to bet a dinner for the four that he could make his statement good. He added that he would accomplish it that same evening. In twenty minutes he had arranged the synopsis of the play. He called on the star and began to read his work. The first two acts were commonplace, and the author was quick to see that he was not making a great hit.

"Now, to the sensation," he exclaimed. "The third act is a wonder."

"Read it slowly," said the star.

"The scene takes place in a deaf and dumb asylum. You find the lost will. The girl you love is made rich. In an heroic speech you denounce the villain, who is superintendent of the asylum. Your betrothed is one of the inmates. You renew your lovmaking and all ends well. The other characters being dumb, can only make pantomime signs, and you have every line of speech in the entire act."

"Wonderful idea. When can you finish it?"

"Next week."

"Go ahead."

Recently a new comic opera was in preparation for public production in Philadelphia, and girls engaged to sing in the chorus were, with but few exceptions, amateurs. Philadelphia, by the way, now contributes more sweet-voiced and comely girls to the choruses of comic opera companies than any other city. For years Baltimore claimed that distinction, and then the shifting currents made Boston the hope and pride of comic opera conductors in search of chorus singers. Besides having the vast army of female amateur chorus singers anxiously awaiting profitable professional employment, Philadelphia has a daily newspaper published under the title of *The Call*.

The stage manager, who was directing the rehearsal of this lately produced opera was an old-timer, and he viewed the new recruits to the chorus ranks with an unfavorable eye. Day after day he drilled them, but his efforts seemed unproductive of results. They would listen to what he said, and apparently forget it the next day and come struggling in anywhere from ten to thirty minutes late at rehearsal. So every afternoon, just as he was about to dismiss the rehearsal, he would shout:

"Read the call! Read the call!"

This daily admonition was kept up for fully a fortnight, and then his estimate of the intelligence possessed by at least one of the chorus girls was indorsed by a doll-faced young woman stepping out and saying: "Well, you are always shouting for us to read *The Call*, and I have been reading *The Call* for ten days, but not a single word have I seen in it about this show."

#### VESTA TILLEY.

[WITH PORTRAIT.]

A charming picture of Vesta Tilley is published on our theatrical page. Miss Tilley is one of the cleverest vaudeville artists that England has ever sent us. She sings descriptive songs with an infectious dash and wears men's apparel in a most graceful manner. She is now appearing at Tony Pastor's Theatre.

#### G. REAY.

[WITH PORTRAIT.]

G. Reay is a clever athlete who belongs to Professor Albert's troupe of swimmers and high divers. They gave a number of exhibitions at the World's Fair, where Mr. Reay particularly distinguished himself. His portrait appears on another page.

#### GUS HILL.

[WITH PORTRAIT.]

The well-known features of Gus Hill are illustrated on another page. Besides being the "Police Gazette" champion club swinger, he is also the proprietor of one of the best vaudeville companies on the road.

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## SHE CUT A GREAT DASH.

A Bewitching Young Woman  
Lands In Jail.

## HER CAREER NOW ENDED.

As Mrs. Mackenzie She Cheats Some  
Rich Sympathizers.

## STORY OF HER RECKLESS LIFE.

When the midnight train left the Grand Central Depot a few days ago for Boston, it carried away Mrs. Jessie Mackenzie and ended a remarkable series of adventures. Mrs. Mackenzie was in the custody of Capt. Haynes, a lawyer, of Boston, attorney for her husband, Frederic Barlowe.

Jessie Mackenzie, known, too, as Mrs. Norman-Mackenzie, Miss Norman, Miss Jean Stuart and Miss Jane Seymour, was born in Baltimore twenty-four years ago. Her family is one of the best connected in this country. Her father was Alex. B. Norman, for many years a United States Army contractor. His brother was at one time Governor-General of Jamaica, Sir Hugh Norman. Her father is dead. It is said that her mother owns considerable property in New York. Walter C. Woolley, of Forty-fourth street and Broadway, represents Mrs. Norman's real estate interests. Mrs. Norman lives now, with her one unmarried daughter, on Forty-second street, near Eighth avenue.

Coming of such stock, and with money at her parents' command, Jessie received the very best education at a convent near Baltimore. After her father's death, about four years ago, she, her mother and her sister came to New York and went to live at No. 360 West Fifty-eighth street. Mrs. Mackenzie is medium-sized, with dark-brown hair, an oval face and a svelte figure. Her hands are thin and tapering. But, most remarkable of all, are her eyes, great brown orbs with liquid depths that remind you of the mythological well. But whether or no truth is to be discovered there remains to be yet revealed.

This woman of the world has without effort the manners of the great lady. She never throws off those manners, for once she said to Capt. Haynes: "Do you know how I hold my power over men? It is by my assumed refinement of manner. No man ever thinks a refined woman can be wholly bad."

During the first part of her residence in New York, as in Baltimore, she was entirely happy and content with her home life. Her mother trusted her implicitly. One day in September, 1891, unluckily for her, she paid a visit to the Continental Hotel, on Broadway. There she was introduced to a tall, handsome man, of fine bearing and good manners. Mr. James Stuart Mackenzie was his name, and he was particularly careful to impress upon her that his middle name should be spelled as it is spelled here, and that the Mac in his name should be spelled out, to designate his clan. For he was proud of his blood, the old Scotch blood.

Mackenzie told her that he came from Cambridge, Mass., and that he was a graduate of Harvard. He was a skilled electrician, he said, and was engaged in building electrical plants in various cities. The girl, for she was scarcely more, became completely infatuated. He pretended to return her passion. He urged her to marry him. He told her, as he said frankly, that he had been divorced from his wife, but that his wife was dead. He had, he declared, one young son, who passed half the time with him and half with his grandmother.

On December 27, 1891, yielding to his prayers and his protestations of affection, Jessie left her mother's roof. She took with her \$8,000 worth of jewelry and whatever ready money that she thought she had a right to. Mackenzie never fulfilled his promise to marry her.

"I regarded myself as his wife," said Mrs. Mackenzie, recently. "There was no other man on earth for me then. But I soon learned that I had married not only a gambler, but a scoundrel. This man, I found, came originally from Pictou, Nova Scotia, whence he was driven by the sheriff. We traveled about from city to city, never remaining long anywhere. He was never satisfied with the amount of money he had. Two or three hundred dollars was a bagatelle to him, and he would count it over and say ruefully, 'How can a poor tramp exist on this for three or four days?' I have seen him wad money as thick around as his calf. Where he got it I never knew. He gave me none of it. But when he had none he forced me to go to my mother for money. In less than a year my love for that man cost me \$18,000 in money got from my mother, besides all my jewelry, which I cheerfully gave to him to pawn. I never knew a happy moment with him."

"One day he said to me, quite coolly, 'Well, Jess, I think I will leave you and go to my wife.'"

"Your wife?" I exclaimed. "You have all along told me your wife was dead—that you were divorced from her."

"I told you that," he answered, with the greatest nonchalance, "but it is not true. She is living in New York, at One Hundred and Nineteenth street and St. Nicholas avenue."

"Then I will leave you," I cried, and I did. "This man," Mrs. Mackenzie told Capt. Haynes, "in effect drove me out into the streets, saying, 'Go; you are pretty enough to make your living there.'"

"From that moment I have regarded man as my enemy and my prey. No man can have the influence over me that Mackenzie had. I verily believe he hypnotized me. Had he told me to jump off the roof of a house I would have thought it exactly the proper thing to do."

and discreetly. But she did not pay her bills. When Mr. Haynes' manager demanded payment of the amount she owed, Mrs. Mackenzie and her maid moved to the Richmond House, on Tremont street, a hotel much patronized by theatrical people. The manager of the United States Hotel set the police after his fleeing guest. Sept. 24 last Sergt. Sullivan, of Station 4, arrested Mrs. Mackenzie in her room in the Richmond.

She was entirely calm, cold as an iceberg. Her self-possession excited the admiration of Sullivan, who arrested her.

"You take this serious matter very coolly," said the sergeant. "You must have been there before."

"This sort of thing," answered this convent-bred woman, "simply gives me a dryness in the throat. If you will touch the bell I will order a bottle of wine."

The admiring sergeant took his prisoner to the House of Detention. Mrs. Mackenzie has friends in Boston, eminently respectable people, who, while they will not go to her on her appeal, engaged a lawyer to defend her. This lawyer, believing her an injured innocent woman, induced Frederic Barlowe, a wool merchant, of No. 89 Clifton street, to go on her bond. Mr. Barlowe, who is of high standing socially, pledged himself for Mrs. Mackenzie's appearance in court on Oct. 3 without ever having seen her.

She jumped her bail and came to New York. Then Mr. Barlowe, incensed at the deception, engaged Capt. Haynes to find Mrs. Mackenzie. Her reappearance in the municipal criminal court in Boston would satisfy his bond. Capt. Haynes came to this city and searched high and low for her. He stumbled over her by the merest chance and learned where she was from Edward S. Abeles, who was then playing in A. M. Palmer's "Lady Windermere's Fan" company, and who is now in Charles Frohman's "Charley's Aunt" company, playing a long engagement at Hooley's Theatre in Chicago.

Mr. Abeles knew Mrs. Mackenzie slightly, knew her family well. Learning Capt. Haynes' mission, and convinced of Mrs. Mackenzie's character and innocence, he undertook to save her from further disgrace by paying her indebtedness in Boston. Abeles gave a bond to that effect. Mrs. Mackenzie returned to Boston.

In the meantime, by agreement, the hearing in the case was postponed from time to time as the payments fell due. Mrs. Mackenzie once more returned to this city. Last November Capt. Haynes was in Chicago stopping at the Victoria Hotel. Abeles was also in Chicago. So was Mrs. Mackenzie. No one knew the other was there until one night Mr. Abeles walked into a restaurant which is frequented by actors after the play. There sat Mrs. Mackenzie with a man. Mr. Abeles approached her, expecting the reception that he supposed

hopeful of results. A few hours afterwards Mrs. Jessie Mackenzie, alias Jessie Norman, Jane Seymour and Jean Stuart, was brought to cover at Ulber's Hotel, in Twenty-eighth street between Sixth avenue and Broadway.

There was then a general rencontre. Capt. Haynes presented himself at Ulber's hotel, armed with the surrender of the bondsman who had released the fascinating Jessie from durance vile in Boston. He announced himself as her captor and demanded her surrender. The accomplished adventuress gave one comprehensive glance at her pursuers, looked carefully over surroundings, smoothed her tresses, looked in an opposite mirror to see whether her hat was on straight, and—surrendered.

"I suppose you have got me this time," she said; "but can I have something to eat," she asked. The captain could not withstand the appeal.

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This,

fore that the couple, accompanied by a quaint colored maid and an extensive wardrobe, engaged apartments at the house of Mrs. Josephine M. Geenen, at No. 69 West Nineteenth street. Mrs. Geenen is a professional hairdresser, whose place of business is in the basement of her residence. When Mr. and Mrs. Mackenzie presented themselves, their chocolate-hued maid and their ponderous Saratoga trunks at her house, Mrs. Geenen recognized that she was entertaining guests of distinction. The first bills presented were paid most promptly. Nor was there any question as to the accuracy in the charging of extras.

One afternoon the nut brown maid presented herself in the shop of Mrs. Geenen with a check drawn on the Central National Bank, of Lynn, Mass., and was signed by A. H. Emerson. It was payable to the order of Jessie Mackenzie, and the amount of it was \$200.

"I believe," said the maid, "that my mistress owes you a small bill—\$30."

"Yes," replied Mrs. Geenen, "that is the amount."

"Well," continued the maid, "she wishes to pay you out of this check, and wants you to give me the change."

Mrs. Geenen took the check and studied it carefully. "Tell Mrs. Mackenzie," she said, "that I have not money enough in the store at the moment to give her the right change. I will let her have it in the course of the day."

When the girl left the store Mrs. Geenen was surprised to see her join Mrs. Mackenzie on the steps of the Eighteenth street elevated railroad station, where both engaged in an excited colloquy. Mrs. Geenen thought this rather odd, and determined to watch. Pretty soon the domestic returned.

"My mistress is not at all anxious to get the change in money," she said. "But she would be extremely obliged if you could give her your own check for the amount."

This seemed reasonable to Mrs. Geenen, and she at once sat down and drew a check on the Second National Bank, payable to the order of Mrs. Jessie Mackenzie, for \$170.

The next scene is a mad chase of a lady with her colored attendant in a coupe in a vain attempt to reach the bank before closing time. They did not do it. The next morning Mrs. Geenen went to the bank and stopped the check.

The Mackenzies took fright at this and moved to the Barrett House, and engaged an elaborate suit of rooms.

Then Mackenzie, the man, scented danger in the air and skipped. Mackenzie, the woman, stayed and took her medicine. She was arrested by Ward Detectives Sullivan and Madden, of the Thirtieth street station, on the complaint of Mrs. Geenen, for in the meantime the Lynn check had come back marked "N. G."

When the wily Jessie was arrested no less than six bogus checks were discovered in her possession. But in the morning, when the case came up at the Jefferson Market Police Court, it was continued, and Mrs. Mackenzie was paroled. Since then the case has never been heard of.

New York became more or less uncongenial to the Mackenzies about this time and they sought fresh fields. They travelled in the West and South, and left in their wake a series of fluttering, protested checks and drafts. Eventually they returned to New York, and were unremitting in their attention to the hotels. Among those who suffered either in the way of bogus checks or unpaid board bills were the Continental, the Everett, the Barrett, Ulber's Hotel, the Sturtevant and the Park Hotel, in Newark.

At the time when Mackenzie informed Jessie that he already had a wife living at One Hundred and Nineteenth street and St. Nicholas avenue, they were revealing in the accomplishment of a plot whereby they had netted \$900 from a prominent star actor. The actor knew he was being bled, but paid the amount demanded without a murmur rather than endure the publicity.

Jessie Norman Mackenzie can boast of the bluest of blood in her veins. Her father was an affluent army contractor. He was an Englishman, and his family tree bristles with titles. His brother is Sir Henry Wylie Norman, for many years Governor-General of Jamaica and now Governor of Queensland, Australia. Mrs. Norman, the mother of the erring Jessie, together with her other daughter, Lily Jean, is now living at No. 242 West Forty-second street. She knew nothing of her daughter's arrest until she read of it in the papers. Her distress was painful in the extreme. Mrs. Norman is a woman of eminent refinement, with a pleasant face, which shows strong traces of suffering. She is comfortably and independently situated, living upon the rents of an estate in this city.

"I would give my life for my daughter Jessie," she said; "but what can I do? I have paid thousands of dollars to save her from disgrace, but I never know what new thing is going to turn up. We are broken-hearted."

"Yes," put in the other sister, "but we have had our hearts broken so often that we are getting used to it."

"That is true," said the mother, "we have been supporting her, and there is no reason in the world why she should get into difficulties. I suppose we shall have to help her again out of her present difficulty."

## BEAT HER RIVAL WITH A STRAP.

[SUBJECT OF ILLUSTRATION.]

Mrs. Margaret Brady, of Brooklyn, found her husband walking with an attractive young woman. The maddened wife swooped down upon the couple and belabored them with a heavy strap. The husband ran away, and the wife continued her assault on the woman, who, unable to escape, turned upon her assailant, and a hair-pulling match followed.

## PROF. ALBERT.

[WITH PORTRAIT.]

Prof. Albert is a champion swimmer and high diver. His picture appears on another page. He is the winner of a number of medals and trophies.

Too often the case! "Ruined by a Faithless Woman," No. 11 of FOX'S SENSATIONAL SERIES. One of the best of the Series; 45 illustrations by French artists. Sent by mail to any address on receipt of price, 30 cents. Address RICHARD E. FOX, Publisher, Franklin Square, New York.



SHE WAS INFATUATED WITH HIM.

his generous conduct guaranteed. Mrs. Mackenzie glanced up at him with a far-away look in her great brown eyes.

"I don't know you," she said. "I have done with actors."

Abeles walked out, simply dumfounded by the woman's impudence. By the merest chance he met Capt. Haynes. He seized Haynes by the arm.

"I repudiate my bond for the Mackenzie woman," cried Abeles. "I know her now. She's a cursed adventuress."

Back to Boston went Capt. Haynes. Back to New York came Mrs. Mackenzie. To New York again came Capt. Haynes and he hunted every nook and corner for her. His quest was fruitless.

After all this searching Capt. Haynes resolved to make a final effort. First of all he scoured the Tenderloin precinct, but met with but little result. That was because the innate refinement of the young lady, who was sadly needed in Boston, prevented her from being seen everywhere where life is made to pass so easily that no count is made of its passing. Nothing daunted, however, he continued his search. He went into all the music halls and resorts between Twenty-third street and Forty-second street, and he carefully scrutinized every woman he found there who could possibly answer the description of the girl he was seeking.

At length, after diligent inquiry, a clue was furnished to him that gave a fresh impetus to his hitherto fruitless quest. Somebody had seen a woman who answered to the name of Mrs. Jessie Mackenzie, with another young lady, in the Imperial Music Hall, some ten nights before.

From that time the search was arduous, but more

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VESTA TILLEY.

A CHARMING AND CLEVER ENGLISH VOCALIST, NOW APPEARING AT TONY PASTOR'S THEATRE.





CHASTISED THE GROOM.

A RELUCTANT SWAIN, WHO CAUSED A WEDDING TO BE POSTPONED AT GENEVA, ALA., IS THRASHED BY FRIENDS OF THE BRIDE.



SHE DEFENDED HER HONOR.

A PLUCKY YOUNG WOMAN WARDS OFF THE ATTACK OF HER BRUTAL ASSAILANT WITH A KNIFE, NEAR TILMAN, MO.



SAT ON THEIR LAPS.

A COUPLE OF BADLY STAGE STRUCK GIRLS DISCOVERED IN A SALOON WITH TWO ALLEGED ACTORS, AT CINCINNATI, O.



DAMAGED BY A KISS.

A SUSCEPTIBLE MAIDEN SUES HER FORMER LOVER FOR THE COST OF REFILLING HER TEETH, AT PATERSON, N. J.



## PEEPS BEHIND THE SCENES.

### New York Artists Have An Abundance of Models.

### STORY OF A ROMANTIC LOVE.

### Marriage of a Southern Planter to His Octoroon Slave.

### HIS WILL NOW BEING CONTESTED.

The Studios in New York City are disordered and dismantled, and the artists are packing up for an excursion in fresh pastures for the summer—that is, many of them are. The truth is, however, that the season just ending has been a pretty dismal one to a good many men who live by the brush, and if it is not the wolf it is the landlord who is lurking near their doors, and they dare not come out.

But the hard times have brought one compensation to the figure painters at least, and that is an abundance of fine, good models, and at reduced rates.

A distinguished painter, whose chosen field deals largely with the nude in art, remarked in conversation the other day that the models in New York were never so numerous and so well suited to the requirements as now. They are, he said, both better dressed and better educated than formerly, so that the ignorant and somewhat vulgar types that formerly had to serve are no longer considered by the painters.

It is explained that lack of other employment has driven many women of good character to posing for a livelihood, and these girls come from all over the world. The artist in question has had one woman from Australia, another who had been trained in London studios, and others from Canada and Pennsylvania. Many of these are novices, and have much to learn, for posing for the painter is not the child's play that it might appear to be. Some of them this winter who have offered themselves for the head and bust, have had trying experiences in bringing themselves by degrees to the point of standing for the "all together," as Triby called it. But they have come to it.

A new field for the model has developed within a very few years that has tended to raise the quality of the models available now, and that is in the work of the illustrator. He must needs have women of stylish figure and apparel, such as set off a ball dress as low cut as possible to the best effect; and many such types, with which the weekly and monthly illustrated publications have made us all familiar, are recruited from the ranks of society and from the stage. Of course, in the case of the woman of society who is willing to pose in costume, it is largely a matter of the gratification of personal vanity, but the work is too hard to be alluring usually, and the actresses who consent to reveal their charms of form for the painter's assistance do so for the few dollars to be earned. And it is safe to say that the money is well earned. A certain burly life-saver on the New Jersey Coast, after posing for two or three hours holding a lantern over the supposed corpse of a young woman that the sea had given up, admitted ruefully that he would rather row a big yawl ten miles in a heavy sea than repeat the experience. But while the number of fairly good models is unusually large, there is never an over-supply of the best figures so much desired by painters of the figure. A really fine model is apt to find her services in demand among two or three artists for the whole season. Occasionally a woman of superior grace and adaptability, one with an instinct for posing intelligently and with something of the actress's talent for throwing herself into the spirit of the part she is posing for, is discovered, and then every painter who has the opportunity is sure to get out his camera and preserve her classic or romantic lines and expressions for future use or reference. No painter of consequence will paint from photographs, however, when he can get the living model, and such memoranda as he may take with his lens serve simply as suggestions. As a rule, models who pose for the nude object strenuously to being photographed. They are willing to pose patiently for hours, but they dislike to leave their features upon the sensitive dry plate.

During the past week a lawsuit, which is regarded by lawyers as the most remarkable ever brought before a Southern tribunal, has been on trial in the Circuit Court of Memphis, Tenn. It is such a case that could be found only in a land where a superior and inferior race live, generally drawing the line of distinction closely, but with the distinction made more apparent by some one's breaking through the rule custom has made and making for himself a law unto himself, based on his own peculiar ideas of right and wrong.

In this case there is a wealth of detail that throws around it a fascination for lawyers, judges and juries, pending the hearing of the testimony. The issue was the validity of a will made by a Southern planter, Matthew Coxe, a member of a proud and distinguished Mississippi family, in favor of an octoroon, once his slave, then his wife, whom he cherished and honored, though he lost thereby the friendship and companionship of those with whom he associated in the days of his youth. The will was sustained by the verdict of a jury made up, among others, of a Colonel of General Forrest's old regiment and two Federal Brigadier Generals. The case is under the caption of A. C. Brewer, administrator, against Loda C. Brewer, and the issue of the suit

was to declare the will of Matthew Coxe null and void.

Before the war the proudest families of Mississippi lived in and around Holly Springs. They were veritable lords of creation, numbering their slaves by the hundreds and their acres by the thousands. Prominent among these families were the Coxes. There were five Coxe brothers, sons of a refined and cultured gentleman, who removed to Mississippi from Georgia. The brothers were typical Southern gentlemen, proud of their family, their wealth, educated after the manner of those days, and very hospitable.

Tobias Coxe, one of the brothers, was a great beau around Holly Springs, and married finally a young lady who was reputed to be the most beautiful in that neighborhood. He took his bride to his home, where he installed her as mistress, but a few days after the community was startled when one of his slaves reported that on entering his master's room he found his wife shot through the heart and the husband shot through the head. The theory was that Coxe had killed his wife and then blew out his own brains.

William Henry Coxe, the second brother, was a remarkable man. His home was a rallying place for all the young bloods in North Mississippi. He was fond of books, music, society and good living. He loved the chase, and after the day's hunt was over his wine cellar was opened, and the guests were treated to the finest Burgundies and champagnes it afforded. During the war, when Gen. Grant established his headquarters at Holly Springs, he made Wm. Coxe's mansion his home. Coxe was a bitter Secessionist, but Grant and he got along swimmingly. The Southern planter and slave owner found in the Northern invader a man of the kindest traits of character, and under a cold exterior generous and friendly impulses. Their cordial relations were not severed until death called Coxe away from earth. There was born to the wife of Coxe one daughter, Miss Lida, now Mrs. Clark Brewer, who attacked the validity of the will referred to in the beginning of this article. Matthew Coxe was younger than William Henry. He was of a retiring disposition, a man of studious habits, and devoted himself

make a will, and in it acknowledged Rosa as his wife. Judge Clapp informed him that such a document must necessarily become public, and touched on the disgrace that such an avowal would entail to his memory, under the opinions held by white people in this country. Mr. Coxe replied that Rosa had always been faithful to him, had borne herself as a true wife and he felt that this was due her. The will was accordingly drawn in accord with his wishes, and Coxe soon after died.

When the will was probated it was found that the residence on Linden street and the plantation on President Island were given in fee simple to Rosa.

The remainder of the property was bequeathed to his niece, Mrs. Lida C. Brewer. The entire estate was worth between \$100,000 and \$125,000.

At that time the validity of the will was not questioned. Mrs. Brewer received her inheritance and made no complaint. Soon after Rosa received her share she was prevailed on, it was charged later by A. C. Brewer, to deed the title of her property under the will to Mrs. Brewer's child, the deed to become operative at her death. Not a great while after this she died, her life interest to the same child.

Rosa in 1887 married Burrell Randolph, a colored policeman, and not long after this marriage she and her husband began suit to set aside both deeds as fraudulently obtained. The Supreme Court of Tennessee declared both deeds null and void, and at her death Rosa bequeathed her property to the Howe Institute, the Baptist Church and to Burrell Randolph.

In 1891 Mrs. Brewer attacked the validity of the original will of Matthew Coxe, though she had accepted an inheritance under it. The grounds alleged were insanity and undue influence exerted by Rosa.

The marriage was also attacked. Brilliant counsel was employed by Mrs. Brewer. The taking of testimony in the case



AN ARTIST AND HIS MODEL.

to books and reflection more than to the society of men and women. During the war he became involved in a liaison with one of his slaves, Rosa, a beautiful octoroon. He then owned 500 slaves and several plantations, amounting in acreage to over 6,000. But in the person of this slave he centered his love of hope and future happiness.

It is said that she ran away and escaped to the Federal lines, but was followed by Coxe, who implored her to marry him. He protested eternal devotion, and the girl's warning that such a union would disgrace him could not change his purpose. Certain it is that after the war they were married at Granada, Miss. At that time there was no statute in Mississippi declaring such marriages void. The issue of the war deprived Coxe of his slaves, but he was still a rich man, and seemed to be happy in his selection of a mate. In 1870 he and Rosa moved to Memphis. He purchased a house in a fashionable quarter of Memphis and furnished it elegantly, installing Rosa as his mistress. There they lived for years in solitude; no white men or women visited Coxe, and, of course, though he married an octoroon, he refused to receive other colored people in his house. However, both seemed to be happy, for during the trial letters were exhibited that he had written to Rosa during sojourns on his plantation. They were beautifully written, being composed in the choicest English, and generally began with "My Dear Wife" and closed with "Your Loving Husband." In them he often exhorted Rosa to pray for an extension to them of that divine charity that both stand so much in need of. During the yellow fever of 1879 he urged her to escape from Memphis and join him at his home on the plantation.

In 1885 Coxe became feeble, suffering from a disease known as locomotor ataxia. Early in 1886 he visited the office of Judge J. W. Clapp, father of W. L. Clapp, Mayor of Memphis, and told him that he desired to

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ruled. The case will be taken by the counsel for Mrs. Brewer to the Supreme Court of Tennessee for final adjudication.

### SHOT HER LOVER.

[SUBJECT OF ILLUSTRATION.]

A probably fatal shooting scrape occurred not long ago at Martin, a small town near Fulton, Ky. The participants were a handsome young saleswoman named Elliott and a prominent young clerk named Byrum.

The latter was the chief admirer of Miss Elliott and became jealous. He wrote her a note charging her with being unfaithful to him. The note fell into the hands of the young woman's employer. He accosted her about the matter and she secured a pistol and shot her jealous sweetheart on the street. She began firing lead into his body, and emptied her revolver, after which she coolly walked back to the store.

### CHASTISED THE GROOM.

[SUBJECT OF ILLUSTRATION.]

Edward Conway and Lizzie Lunsford were to have been married not long ago at Geneva, Ala. The minister was there, the bride was ready and the supper was spread, but the groom failed to materialize. To friends of the bride who went in search of him, he declared he had changed his mind. The bride was heart broken. Later a party of masked men waited on the groom, led him to the woods and buckling him across a log, gave him a sound thrashing.

### "PEEPING TOM" AT HIS TRICKS.

[SUBJECT OF ILLUSTRATION.]

A Peeping Tom has made his appearance at Babylon, L. I., once more. The fellow is thought to be the same one who terrorized the women of Babylon for several weeks about this time last year. He never took anything of value, but would suddenly appear in the mid-

dle of the night, lay his hand on their faces, and after hearing them give an agonized scream, would disappear as mysteriously as he came.

### OUR TRAVELING REPRESENTATIVE.

Like Rose, the only authorized traveling representative of the POLICE GAZETTE, is now in the West in the interest of this paper and Fox's Sensational Series. He is gradually making his way from Chicago to San Francisco, and some of the towns that he will visit include Dodge City and Garden City, in Kansas; La Junta, Albuquerque and Santa Fe, in New Mexico; Pueblo, Colorado Springs and Trinidad, in Colorado, and all the important cities on the Pacific Coast. Mr. Rose is the only person authorized to receive subscriptions for the POLICE GAZETTE. We have no traveling representative in the East.

### THE HARRY HILL FUND.

CRAIGIE BURN, Via Belmont Sts., Cape of Good Hope, April 6th, 1894.

RICHARD K. FOX, New York—Dear Sir: In an article in your paper, the POLICE GAZETTE, of March 17th, '94, I see that you have started a subscription for old Harry Hill. Being an ardent admirer of that genial sportsman, I have great pleasure in enclosing to you the sum of two pounds Stg. towards his subscription and trust same will be acceptable. I am yours faithfully, HENRY B. COHEN.

### LOVE GONE WRONG.

[SUBJECT OF ILLUSTRATION.]

New affidavits and papers filed recently in the Superior Court of New York City give for the first time the complete story of the sensational domestic episode of the Guthrie and other well known families of Harlem, that have led to divorce suits. The new evidence induced Judge McAdam to put on the calendar for speedy trial the suit of Mrs. Elizabeth Jane Guthrie against William Simpson Guthrie for absolute divorce, and in which William Simpson Guthrie claims \$20,000 from the young insurance man, Charles Widmer, Jr., on the ground that he alienated Mrs. Guthrie's affections. The affidavits tell how Mrs. Guthrie openly declared that she loved the young insurance man, who holds a good position in the auditor's department of the Mutual Life Insurance Company; how she had become fascinated by his "dark, dreamy, soulful eyes and his black, curly hair" how she gloried in the knowledge that their love was the dearest thing to them both.

Mr. Guthrie's affidavits tell how he went to his home one night before the final rupture with his fair wife and demanded admittance. He heard a man's voice inside. His wife made no haste to unfasten the door. He burst it open and saw a man fleeing by the back way into the night. "Who is that?" he asked. "I don't know; a burglar, I guess," said Mrs. Guthrie.

### SAT ON THEIR LAPS.

[SUBJECT OF ILLUSTRATION.]

Bessie Peterson and Alice Mousler, two young Cincinnati, O., girls, were recently found by a local detective in a saloon, and sitting on the laps of B. W. Neaves and James Doran. The latter claimed to be actors. Both girls are not over sixteen, and they were imbued with the idea that their proper sphere was the stage.

### TWO MEN LYNCHED IN KANSAS.

SHARON SPRINGS, Kan., May 10.—A mob on Monday lynched William McKinley and his son Lewis for the murder of Charles Carley one week ago. The news of the double lynching reached the outer world for the first time last night. About a week ago Charles Carley, a son-in-law of William McKinley, was murdered. An investigation revealed the fact that Fred, a 17-year-old son of McKinley, Sr., committed the crime.

The boy when arrested made a confession, saying that he had been induced to kill his brother-in-law by his father and his elder brother Lewis.

The motives for the murder seemed principally revenge and hatred. Late on Monday night a mob of several hundred men took the father and son to a bridge half a mile west of the town and lynched them. They both begged piteously for mercy.

### SHE DEFENDED HER HONOR.

[SUBJECT OF ILLUSTRATION.]

An attempt at criminal assault was made near Tillman, Mo., recently, on the person of Martha Powell by Dennis Simpson. He did not accomplish his purpose because the girl fought him off with a knife, leaving a deep gash on one of his hands. Her screams brought help and Simpson was arrested.

### THEY HAD A GOOD TIME.

[SUBJECT OF ILLUSTRATION.]

Eight jolly young women of Buffalo, N. Y., went to Lancaster, N. Y., for an outing recently. While they were strolling in the woods a storm arose, which caused them to take refuge in a hotel. The landlord sent up a good supper and the girls enjoyed themselves in a rather lively manner.

### MIKE FITZGERALD.

[WITH PORTRAIT.]

The picture of Mike Fitzgerald appears on another page. He is a boxer of considerable repute and has won a number of battles. He also fought a draw with "Denver" Smith. He is 33 years of age and a native of Cork, Ireland.

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## A RECREANT HUSBAND.

He Brings His Mistress to His Home at Tappan, N. Y.

DEFIES PUBLIC OPINION.

He Makes a Remarkable Offer to His Legitimate Spouse.

HIS NEIGHBORS HIGHLY INDIGNANT.

Lawyer Peter C. De Wolf, of No. 99 Nassau street, New York City, has left his home in Tappan, N. Y., and established himself in this city. By doing this he has avoided wearing a coat of tar and feathers, which his neighbors threatened to pour on him because, they say, he tried to install his friend, Mrs. Grace Gotthold, as housekeeper, thereby deposing his wife.

Mrs. De Wolf, who remains in possession of the home, has brought suit for divorce, and Mrs. Gotthold is consulting Mr. De Wolf as well as she can. They had lived at No. 106 Eighth avenue as Mr. and Mrs. Peter Conklin for the last year, but they packed up their furniture and got out very suddenly one Thursday morning. They did not leave their address with the janitor.

Peter C. De Wolf has been for years the richest citizen of Tappan. His home is the finest in that ancient town. Its front windows command a view of Monument Hill, whereon Major Andre was executed as a spy in the Revolutionary War.

He and his brother John, who lives beside him, inherited valuable property in this city, besides that in Tappan. Peter practiced law for years in this city at No. 35 Broadway, in partnership with J. T. M. Brewster. The firm was styled Brewster & De Wolf. It was dissolved recently and Mr. De Wolf moved to 99 Nassau street.

Mrs. De Wolf, who was married to the lawyer thirteen years ago, was Miss Alice Crosby, of Lanesville, N. Y. Her father, Orrin Crosby, is one of the most prominent men in Greene county, and her brother, Marvin Crosby, is a leading merchant in Kingston.

No one knows how Lawyer De Wolf met Grace Gotthold. She was the wife of John Gotthold, a traveling salesman for Martin Grossman & Sons, wholesale furniture dealers at No. 193 Canal street, in this city.

The friendship between these two soon grew into infatuation. Mrs. De Wolf's lawyer says that they soon set up an establishment in Thirty-sixth street, this city, as Mr. and Mrs. Peter Conklin. It is certain that they rented and moved into a flat at No. 106 Eighth avenue about a year ago, where they lived under the name of Conklin.

Neighbors of De Wolf in Tappan began to gossip about this time of a dashing blonde woman they had seen him going about with in this city, but nothing was heard by Mrs. De Wolf for months. Then, it is said, a discharged employee told her by way of retaliation upon the lawyer. But she made no open complaint. De Wolf began by absconding himself from home one or two nights at a time under the plea of business, but as his infatuation grew his absences from home became more frequent and of longer duration. He finally arranged a regular schedule, which he followed for the last half year.

He spent from Saturday night until Monday morning in Tappan. There he was Lawyer De Wolf. On all the other evenings of the week he was Peter Conklin, of No. 106 Eighth avenue.

If Mrs. De Wolf made any objection to this plan of life none of her neighbors knew anything about it.

Mrs. De Wolf is a tall and slender brunette, pretty and attractive. Her husband is tall and stalwart, not far from six feet in height, with notably broad shoulders, ruddy cheeks, good features and a heavy brown mustache. Their children are Jessie, eleven years old, and Everett, nine years old.

Grace Gotthold is nearly as tall as De Wolf. She has brown hair, very fair skin and a strong, muscular figure. Ambition is a notable trait in her.

She has often told her friends in the last few months that she intended to go up to Tappan and rule Peter's home, with its fine gardens and lawns and horses and carriages.

It may be well to relate here that she made short work of John Gotthold when he discovered her relations with De Wolf. She calmly informed him that he might get out as soon as he liked, and that he had no legal claim against her anyhow. Mr. Gotthold got out as speedily as possible, after bidding her farewell.

There are two stories of how Grace Gotthold went to Tappan a week ago. One is that De Wolf, having remained in town over night, telegraphed to his wife to come in, met her and gave her a lot of money to go shopping with, and that Grace and Peter hastened to Tappan.

The other story is that Mr. and Mrs. De Wolf were met at the West Shore Railroad station in the city by Grace Gotthold, who boldly marched up and asserted her rights, and that Mrs. De Wolf fled rather than endure a violent scene in a public place.

It is certain that Mrs. De Wolf was in the city shopping when her husband and Grace Gotthold, or Conklin, invaded the De Wolf household at Tappan. Grace took charge without wasting any time on preliminaries.

Her first act was to discharge Kate Temple, who had been in Mrs. De Wolf's service for a long time.

"I'm in charge here now," Grace remarked, "and I won't need you."

That was an ill considered act so far as Grace's comfort was concerned, for Kate flew to the neighbors with the news.

"I'm discharged," she cried, "and Mr. De Wolf says he won't need me because he's brought a new mistress to the house."

The effect of this in a small town like Tappan is easily imaginable. Neighbors began to hasten to one another's houses. Consultations were had, plans suggested. Nobody cared to beard De Wolf and his Grace in their stronghold, but it was resolved that this sort of thing could not be endured.

Jessie and Everett De Wolf were at the public school and they did not reach home until 4 o'clock. They were informed by their father that "this lady" would take their mother's place.

A committee of three journeyed to this city and met Mrs. De Wolf at the West Shore station. They told her the news and she did not seem very much surprised.

Superintendent Watson, of the West Shore Railroad, who is an old friend of Mrs. De Wolf's father, was taken into consultation. He telegraphed at once to Marvin Crosby at Kingston, informing him of the state of affairs. He also gave orders that the first train Mr. Crosby could catch, a fast express, should stop at Tappan to let him off.

When Mrs. De Wolf and her friends arrived at Tappan at 8 o'clock that evening they found Mr. Crosby waiting. He and Superintendent Watson sent for Andrew Haring, the village constable.

The three men escorted Mrs. De Wolf to her home and fell back in good order on the lawn while she went forward to reconnoitre. She was to act as if she suspected nothing wrong.

Her husband let her in at the front door. He looked sheepish.

"Come into the parlor, my dear," he managed to say presently. "I want you to meet some one who has come to visit us."

"Ah," replied Mrs. De Wolf icily. She followed her husband into the room. There Grace Gotthold stood expectant and smiling, the sort of a smile a pugilist wears when he goes out of his corner to do or die.

"Good evening," she said pleasantly, trying hard not to appear too triumphant or too condescending.



SHE FLOURISHED A REVOLVER.

"Who is this woman?" asked Mrs. De Wolf. "What do you mean by bringing her here?"

"I—the fact is," replied Lawyer De Wolf, "the fact is I have—er—well I—I have chosen another companion."

"How dare you bring such a person into this house?" demanded Mrs. De Wolf. "She shall not stay in this house."

"Won't I?" cried Grace Gotthold, flourishing Mr. De Wolf's revolver, with which she had thoughtfully provided herself. "Won't I? Say! I'll stay right here and I'll take charge of this place if I have to shoot some one to do it."

Mrs. De Wolf flew to the window and signalled the reserves. In marched Messrs. Crosby and Watson and Constable Haring.

"You must get out of here ma'am," said the constable.

"Come on, Peter!" cried Grace Gotthold. "Come on, we'll show 'em!" Thus stimulated by his Grace, who still flourished the revolver, De Wolf drew two revolvers. He waved them carelessly.

"I'll shoot the first one puts a hand on this lady!" he shouted, nodding toward Grace.

"Let 'em try it," cried Grace. "Come on, any one of you."

They didn't "come on." They went off. They retired for consultation and didn't go back. Mrs. De Wolf spent the night at Constable Haring's house.

There was a lively indignation meeting at Andrew Haring's house the next morning. The neighbors talked over the whole matter, and swore they'd drive that woman out of town if she and Peter had both hands full of revolvers. They also resolved to give De Wolf a coat of tar and feathers.

In order that he might not plead lack of time for preparation they appointed Samuel Haring, Samuel Shulbe, Jacob Amos, Andrew Haring and John Blauvelt a committee to notify De Wolf of what he might expect.

Grace and Peter laughed at the committee and told them they might do their—well, they might do as they pleased. They added, with an utter lack of respect for the committee that they thought tar was "pretty hot stuff."

The committee solemnly marched back and reported. But if Peter De Wolf was stubborn he had to reckon

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with equally stubborn neighbors. The descendants of old revolutionary warriors are not easily turned aside.

The Tappan citizens quietly went about their preparations. They began to heat the tar with as little concern as if it were a cherished Tappan custom to render fellow citizens waterproof before hustling them out of town.

John De Wolf got word of these things. Not being infatuated with Grace he was able to reason clearly. He persuaded Peter and Grace to go to his house and hide. He smuggled them out after dark and they took a late train for this city. They did not appear in their flat at No. 106 Eighth avenue until the following Sunday morning.

"Well, I've been up to Tappan," quoth Grace, "and I must say I couldn't live in such a God forsaken place for all the horses and carriages. It's no place for a lady, anyway."

They moved out suddenly a few days later. Whither they went no one in the building seems to know. Mrs. De Wolf has brought suit against her husband for divorce.

### DAMAGED BY A KISS.

[SUBJECT OF ILLUSTRATION.]

When about to part, one evening several weeks ago, Henry Ives, of Paterson, N. J., gave his sweetheart, Annie Rafferty, a parting kiss. The osculation must have been prolonged longer than usual, for Ives' teeth became fastened in the gold filling in Miss Rafferty's teeth, and the filling fell out. She broached the loss to him several times, thinking he would compensate her for the loss. He did not, however, and now Miss Rafferty has retained counsel and has brought suit against Ives. She had the tooth refilled, and has furnished her lawyer with a bill of expenses. The young woman's threat to sue the farmer frightened him, and the engagement is off.

### WILLIAM A. SCHOLL.

[WITH PORTRAIT.]

William A. Scholl, the president of the Olympic Club, at New Orleans, La., whose portrait appears in this issue, needs no words of encomium at this late date.

## THE CHAMPION IN ENGLAND.

Corbett Discusses His Coming Fight with Peter Jackson.

THE CRITICS PRAISE BRADY HIGHLY.

A recent issue of the *London Sporting Life* contains the following interesting interview with James J. Corbett:

"Yesterday we received the following important cablegram from Mr. Richard K. Fox, proprietor of the *POLICE GAZETTE*:

"Editor *Sporting Life*, London—The *POLICE GAZETTE* is authorized to state that the Olympic Club, of New Orleans, offer \$25,000 for the Corbett-Jackson fight, and will deposit money beforehand in my hands. Cable Corbett's reply."

"Needless to state this despatch was placed before Corbett with as little delay as possible, and his views on the subject ascertained and promptly cabled to Mr. Fox. "Having carefully read the cablegram, Corbett replied straightaway that according to the existing articles the match cannot take place in New Orleans, as in deference to the wishes of Jackson, the document signed by Peter and himself specifies that the fight must not take place south of the Mason and Dixon Line.

"Cannot this difficulty be overcome?"

"Corbett: Certainly. No doubt the match between us will come about in due time."

"In that case where do you propose that the contest shall be decided?"

"Corbett: Oh, that is rather a difficult question to answer. You see, this will be my last fight, and consequently it will come off where the biggest money is offered."

"According to the existing articles, you are bound to fight in June, I believe?"

"Corbett: That is so. But as nothing has been definitely settled as to where the contest is to be decided the articles will not hold good, and when July arrives I shall, of course, take down the stake money I have deposited, and be prepared to sign fresh articles."

"Would you have fought in June if called upon and allowed reasonable time for training?"

"Corbett: Certainly. If arrangements could have been completed immediately after my fight with Mitchell, everything would have been plain sailing, and I would not have undertaken this European tour."

"Do you think there is any possibility of the encounter taking place this year?"

"Corbett: I think there is every probability of the match being decided before December."

"Jackson, I am given to understand, would like to box in England, and you would be certain of obtaining not only a big inducement in the way of a purse, but fair play into the bargain."

"Corbett: Of that I have not the slightest doubt. Fair play I know I'm sure to get in England, but I would rather let matters develop. See here, I'm a man of my word, and whatever I decide to do I'm prepared to go through with. If I agree upon any date and place as far as I am concerned the match will take place, no matter what happens. Lack of condition or any other possibility will not make me back down from my word."

"Talking of the color line, Corbett said that in America some are not favorably disposed towards colored men, and the line is often drawn. 'Indeed,' he added, 'many of my best and dearest friends have advised me not to meet Jackson, and, further, they say that if I refused to do so my countrymen would back me up in such a course. I, however, look upon Jackson as a man, and a credit to the profession, and if Peter can defeat me he is justly entitled to the championship. Indeed, I consider he alone has a claim upon me for a contest.'

"Then, you acknowledge him to be in front of the others?"

"Corbett: Undoubtedly. But being the champion, I will only fight Jackson when at liberty to do so. When I was negotiating for a fight with Sullivan, he insisted not only upon naming the club, but the date also, and though I was anxious to box in cold weather, the Big Fellow insisted on the match being decided in September. He was the champion, and I had to comply."

"You, of course, are in no hurry for a match?"

"Corbett: Say, you've just hit it. This is the first real holiday I've ever had. For five years I've been either starring or training for fights, and now I'm here I mean to enjoy myself. I have my folks and my theatrical engagements to think of, and, mind you, the opportunity may never occur again. With a sly smile, Corbett added, you know if I am defeated by Jackson, my public career will be ended."

William A. Brady, Corbett's manager, who also plays a part in "Gentleman Jack," and stage-manages the whole production, has received a great deal of praise from the English critics. Clement Scott, the dramatic editor of the *London Telegraph*, says in his column: "Mr. William A. Brady is an excellent actor as well as a powerful referee. We have no hesitation in saying that, so far as mere realism is concerned, and as far as stage effect will allow, the picture of the prize fight at the Olympic Club is nothing less than marvellous. We have no idea who stage-managed the scene, who drilled the supernumeraries, or who directed the tableaux, but the greatest things in unison effect yet done pale before this extraordinary bit of life transferred to the stage. Whoever stage-managed that prize-fight scene is certainly a master of his art. It was not likely that so experienced an authority as Mr. William A. Brady would allow any mere detail of the battle to be misrepresented. He knows too much about it."

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The fact that he is the moving spirit of one of the most prominent boxing and athletic clubs in the world speaks eloquently in his behalf. Under his judicious management, the Olympic Club is in a flourishing condition, and is making arrangements to bring off several important athletic events. President Scholl has a legion of friends, who admire him for his perseverance and energy, as well as his executive ability.

### ABDUCTED BY TWO VILLAINS.

[SUBJECT OF ILLUSTRATION.]

A young lady was abducted in a most mysterious manner recently at Columbus, Ohio. Shortly before midnight a young man whose clothes were soiled and face bruised ran in Dr. Jones's office and told a startling story.

The young man said he was out walking with a young lady. In passing a dark, lonely spot on Nelson avenue he was assaulted by two men. They knocked him down, and before he could recover himself they grabbed the young lady and made off with her into a strip of woodland, near Nelson's mill.

### C. A. SAMPSON.

[WITH PORTRAIT.]

C. A. Sampson, the strongest man on earth, whose portrait appears in this issue, has a national reputation, having accomplished wonderful feats of strength. He has lifted 4,000 pounds in harness and has posted \$250 with the *POLICE GAZETTE* and challenged Eugene Sandow, as will be seen in the Sporting department of this paper. Sampson is a wonder and has no equal, unless it is Louis Cyr.

### GEORGE DU FRIES.

[WITH PORTRAIT.]

The features of George Du Fries, a prominent jockey, appear on another page of this issue. He is popular in the sporting circles of New York, Chicago and St. Louis, and is also a member of the Gotham Athletic Association, of New York city.

### FRANK KELLER.

[WITH PORTRAIT.]

In this issue we publish a portrait of Frank Keller, the well known pugilist of Detroit, Mich. He has won several battles in the twenty-four foot ring and is still looking for matches.





"PEEPING TOM" AT HIS TRICKS.

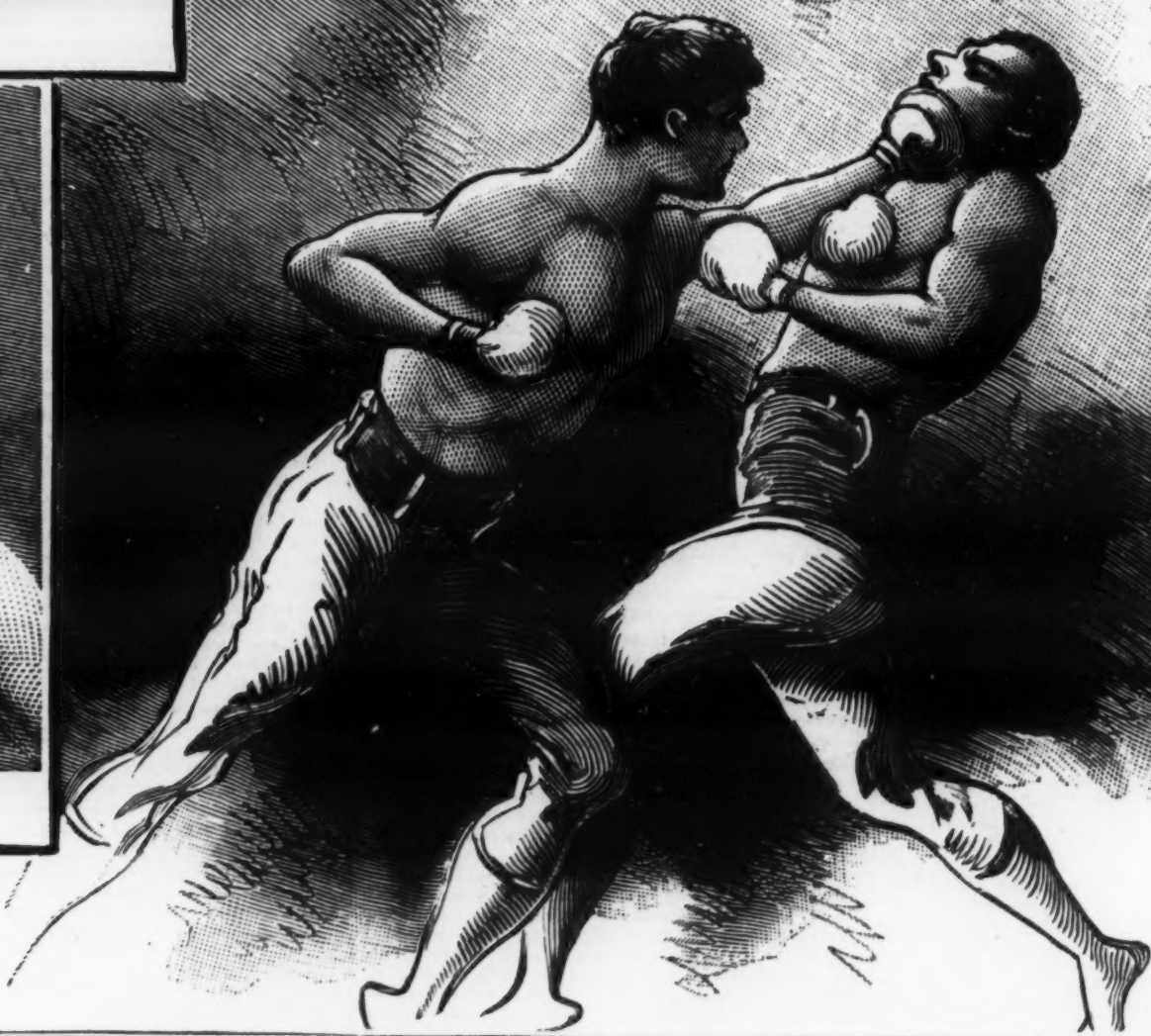
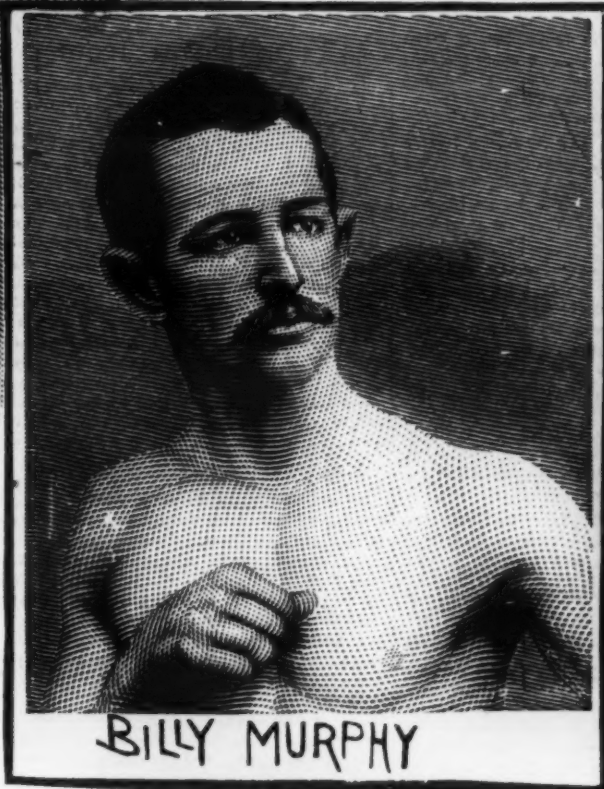
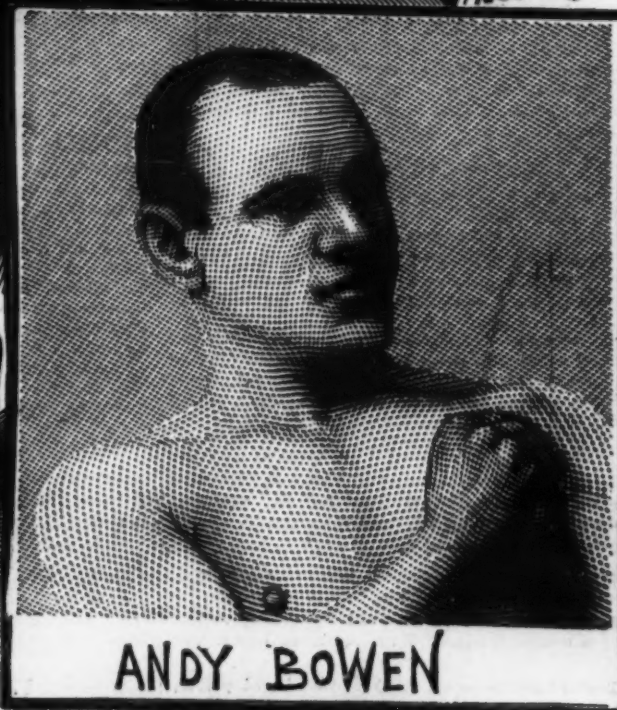
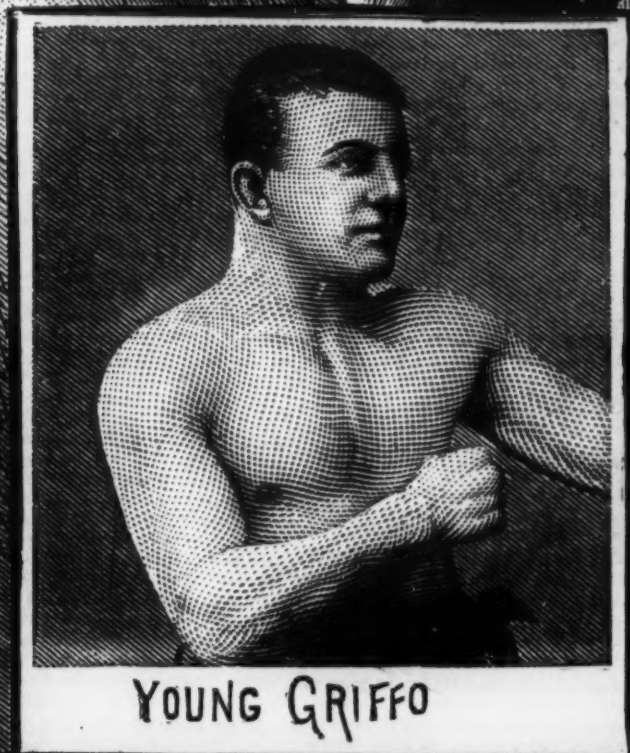
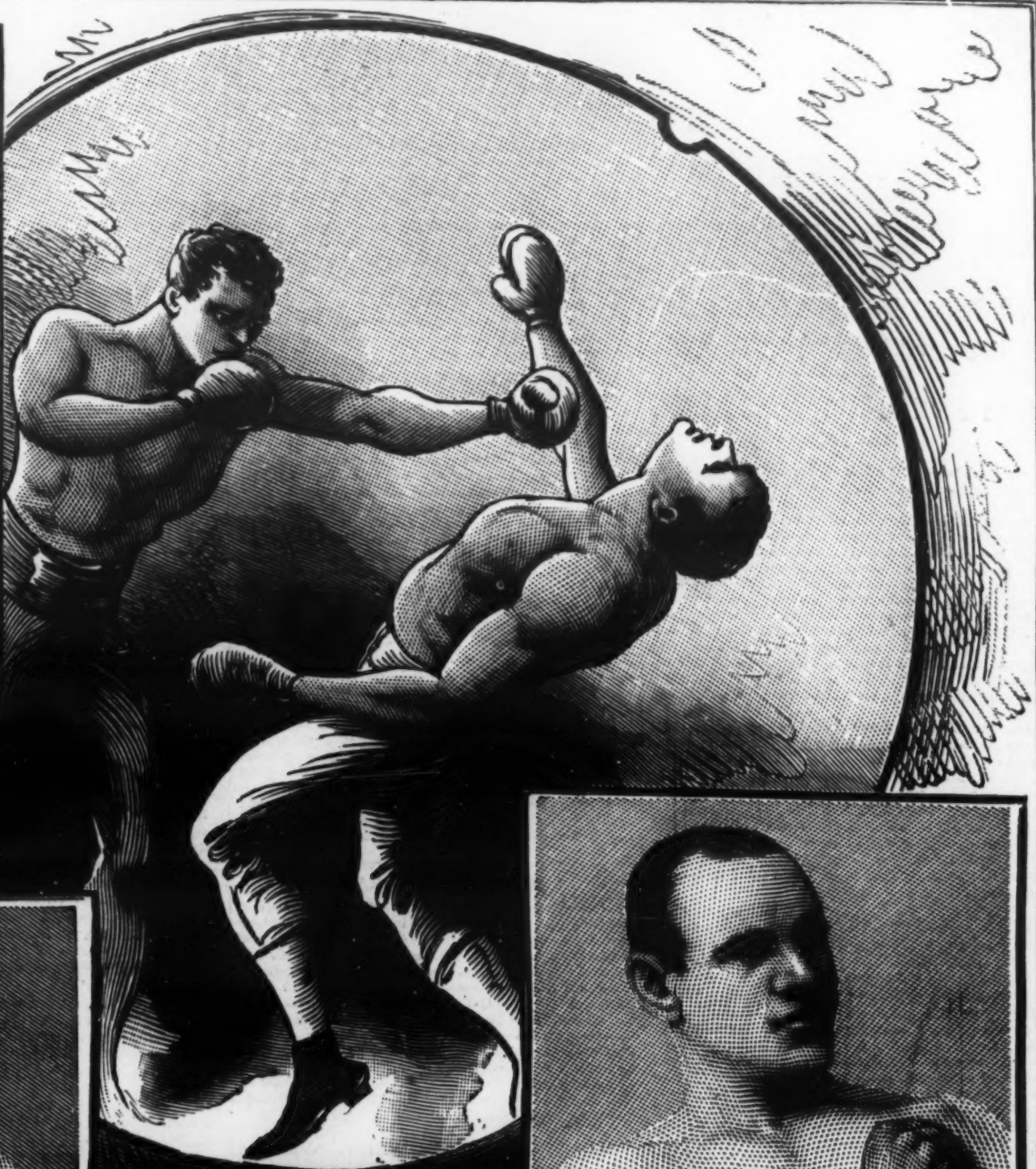
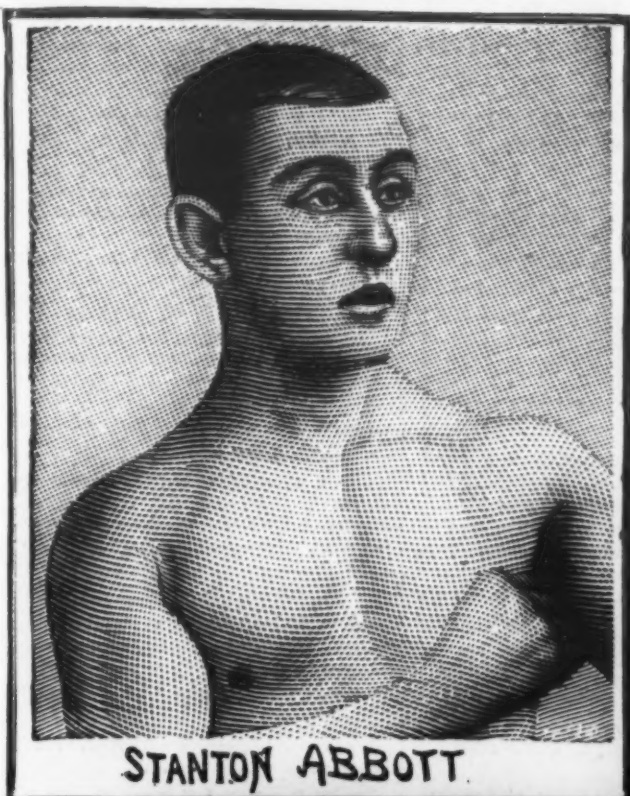
THE MISCREANT FRIGHTENS WOMEN AT BABYLON, L. I., AND LEAVES NO CLUE TO HIS IDENTITY.



ABDUCTED BY TWO VILLAINS.

A YOUNG LADY IS DRAGGED AWAY FROM HER ESCORT ON THE OUTSKIRTS OF COLUMBUS, OHIO.





### TWO GOOD BOXING CONTESTS.

STANTON ABBOTT AND ANDY BOWEN FIGHT A NINE-ROUND DRAW AT NEW ORLEANS—YOUNG GRIFFO DEFEATS BILLY MURPHY IN TEN ROUNDS AT BOSTON.



## THE LATEST SPORTING NEWS

Special Cable Dispatches from  
Europe---Corbett in Paris

NEW YORK'S CREEPING UP.

E. D. Fulford Accepts Dr. Carver's Challenge---Genuine Steeple-Chasing.

NEWS FROM ALL OVER THE WORLD.

The following special cables were received at the "Police Gazette" office during the week:

LONDON, May 9, 1894.

RICHARD K. FOX—Corbett, the American champion, was tendered a banquet at the National Sporting Club, and the champion was flattered over his warm reception. In a speech, the American champion said it was highly probable that he would fight Peter Jackson in England, and not in America, and that if Jackson was willing to fight in the National Sporting Club he was also perfectly willing the fight should be decided under the auspices of that organization.

Ted Pritchard has refused the offer of the Olympic Club for the present, owing to engagements. He will be ready to fight any man in the world at 11 stone in the Olympic Club next December.

Dick Burge, of Newcastle, has decided to retire from the ring, and will not fight again.

John Loris, the American champion revolver and rifle shot, who is in this city, has left for Portugal to fill an engagement and meet the Spanish champion, Don Rame.

LONDON, May 11, 1894.

RICHARD K. FOX—Mlle. Athlete, the champion strong woman of Great Britain, has issued a challenge to compete against Minerva, the American champion strong woman, in feats of strength to be mutually agreed upon, for \$200 a side and the championship of the world; or she will compete either in England or America for the "Police Gazette" championship trophy against Minerva, Yvonne or any strong woman in the world.

LONDON, May 12, 1894.

RICHARD K. FOX—The National Sporting Club will not give a purse of \$3,000 for Bob Fitzsimmons and Joe Choyinski to fight for, but they will give \$200.

The Bollenbrook Club offer \$2,000 purse for Peter Jackson and Jim Corbett to fight for and will allow each \$200 for training expenses outside the purse.

RICHARD K. FOX—Dick Burge refuses to fight Tom Williams of Australia.

Jack O'Brien, who recently knocked out the Welsh Giant, agrees to fight any middleweight in America in Olympic Club if suitable purse is offered. O'Brien is the middleweight champion of England now that Pritchard has retired.

The sculling race between Sullivan of New Zealand and Bubear for \$400 and championship of England will be rowed on August 6.

PARIS, May 12.

James J. Corbett made his first appearance in a boxing exhibition at the Folies Bergeres to-night. The house was crowded, and Corbett was warmly received. Many Americans were present.

Harry Gardner, the ex-champion swimmer of England, died recently in England. He was a pupil of Prof. Beckwith's.

J. H. Winters wants to match a 24 1-2 pound dog to fight any dog that weight in America "Police Gazette" rules, for \$1,000 a side.

In England John Roberts, the champion billiard player, run at spot-barred billiards of 1892, May 3 and 4, establishes a new record.

Eugene Leigh met with a great loss in the death of his gelding Hambley, by Bramble, dam Daisy Hoey. He was kicked in the leg by Pomfret at Nashville and had to be killed.

At Newmarket, England, on May 10, the March stakes was won by the Duke of Westminster's Gray Leg (5 years), beating Mr. R. H. Combes' Kvermore (4 years). The betting was 12 to 1 on Gray Leg.

Terront, the French cyclist, arrived at the Velodrome, Paris, on May 9, from Rome, having covered the distance, 1,350 miles, in 6 days, 13 hours and 30 minutes. He was accorded an enthusiastic reception.

In regard to the international yacht race for the Queen's cup Chamberlayne stipulates that the crews of the American yachts competing must be entirely American and the crews of the English yachts entirely English.

O. A. Sampson, the champion strong man, called at the "Police Gazette" office and had the following special sent to the Examiner, San Francisco, by Richard K. Fox: "If Eugene Sandow falls to throw the lion he is to wrestle with, Sampson is willing to go to the Pacific Coast and meet the lion for any amount his owner wants to wager." Sampson has thrown lions in Paris, including one that weighed over 300 pounds.

At Lexington, Ky., on May 10, the great race for the Straus Selling Stake, worth \$1,300 to the winner, had four starters. Strathrol, La Colonia, Ducat and Cicely. The quartet was sent off on even terms, but Strathrol soon assumed the lead, closely followed by La Colonia. At the half Ducat came up and soon passed La Colonia, but Strathrol was not easily overtaken. The race to the wire was a pretty one, Ducat winning by a head.

Prof. Genesaro Paresse called at the "Police Gazette" office last week and stated that he is the champion Italian swordsman of America and he is willing to meet any Italian who disputes his right to the title in a combat with swords either on horseback or on foot for \$250 or \$500 a side. Joseph Dale Dalesio is Genesaro Paresse's backer and stands ready to arrange a match; at any time any one accepts the challenge he will cover any deposit and arrange a match.

At Lexington, Ky., on May 9, the Ashland Oaks was won in 1:42, the fastest time made since its inauguration, twenty-five years ago. Summary: For three-year-old fillies, \$1,000 added; \$200 to second; \$100 to third; one mile. Queenlike II, 117 pounds (A. Clayton), 4 to 1, first; Charity 117 (R. Williams), 7 to 2, second; Shuttle, 112 (Thorpe), 3 to 1, third. Time, 1:42. Begum, Maybe, Lulu L., Jennie Miles, Queen Bird and Orinda also ran. La Joya was left at the post.

Arrangements were made at the "Police Gazette" office May 12, by Dennis F. Butler on behalf of the Twin City Athletic Club for a glove contest between Bill Slavin and Frank Craig, "the Harlem Coffee Cooler," to box twenty rounds for the gate money, 75 per cent. to the winner and 25 per cent. to the loser. The contest is to take place on June 11 in the Twin City Athletic Club, St. Paul. After the match was arranged Butler notified the Twin City Athletic Club.

On May 12, E. D. Fulford, of Harrisburg, Pa., posted a \$100 forfeit and accepted Dr. W. F. Carver's challenge to shoot a match at 100 live pigeons per man, Hurlingham rules, weight of gun not to exceed eight pounds, thirty yards rise, for \$500 a side, the match to take place within three months from April 28, the date of Carver's challenge. The shoot must take place at John Watson's Park, Chicago, John Erb's grounds, Newark, N. J., or at Heritage's Grounds, at Marion, N. J. The birds, Fulford demands, shall be blue ones, and each one guaranteed, while fast ground traps must be used.

Prof. George Whistler, the "Police Gazette" champion water walker, is in Chicago, Ill. Whistler's wonderful feats attract great attention wherever he gives exhibitions. Prof. Geo. Whistler has joined hands for the coming season with Prof. Edwin Maury, champion high diver of the world. Prof. Maury is well known to the aquatic fraternity as the most successful aerial athlete known on this continent. Prof. Maury has a record of 196 feet 4 1/2 inches at high diving, the same being from the New York and Erie Suspension Bridge, at Niagara Falls, N. Y., on Sunday, Sept. 25, 1892.

A special to the "Police Gazette" from Denver, Col., May 11, announced the death of Walter C. Dohm. Dohm was born in Princeton, N. Y., twenty-six years ago. He graduated from Princeton College four years ago and was captain of the Athletic team in 1890. After leaving college he became connected with the New York Herald, where he remained until last summer, when he went to Denver for his health. During his career at Princeton, he was the most famous middle distance runner in America. His best distance was one half mile, for which he held the American amateur record—1 minute 54 1/2 seconds—made in this city, Sept. 19, 1891, on Manhattan Field. He was also a good broad jumper, winning that event in the intercollegiate games in 1890. In these annual contests he was also first in the quarter-mile run in 1889, and first in the half-mile run in 1890.

At Newmarket, Eng., on May 9, the first of the three great three-year-old events of the year, the Two Thousand Guineas, was won by Ladass, the property of Lord Rosebery, England's Prime Minister. The colt not only won, but won easily, though Matchbox, the second favorite, made a worse showing of the others than Ladass did of him. The starters were: Lord Rosebery's Ladass, Lord Arlington's Matchbox, Sir J. Blundell Maple's Athlone, Mr. Douglas Baird's St. Florian, Prince Selys-Kruger's Speed, Lord Bradford's Hornbeam, Mr. Rose's St. Hilaire, and Mr. Oswald's Salsator. The betting was Ladass, 6 to 5 on; Matchbox, 9 to 4; Athlone, 66 to 1; St. Florian, 9 to 1; Speed, 25 to 1; Hornbeam, 50 to 1; St. Hilaire, 100 to 1, and Salsator, 500 to 1. Ladass was unbeaten last year, winning with ease the following stakes: The Woodcote, at Epsom; the Coventry, at Ascot; the Champagne, at Doncaster, and the Middle Park Plate, at Newmarket.

The Jockey Club decision in the case of Wm. C. Daly, the turfman, and James Lambly, on May 7: "W. C. Daly, having repudiated James Lambly, an apprenticed jockey, for violating his contract; Matthew Byrnes, a trainer, for employing him contrary to rules 150 and 151 of the Rules of Racing; John Lambly, a jockey, for aiding and abetting James Lambly in committing the acts complained of; the stewards of the Jockey Club carefully investigated the matter. The stewards, having been informed by the attorney for James Lambly that he would immediately commence an action in the courts on behalf of his client to test the validity of the contract in question, withhold James Lambly's license. They exonerate John Lambly; fine Matthew Byrnes \$100 for committing a breach of rule 151, and further fine him \$100 for failing to appear before the stewards when notified to answer the charges made by the said W. C. Daly."

### GENUINE STEEPLE-CHASING.

In the steeplechase at Philadelphia, on May 12, under the auspices of the Country Club, which was run in the presence of 3,000 spectators, Passmore stumbled over the first hurdle, and the horse and jockey, Griffin, fell in a heap. Oakwood, Hayes up, ran into them, and both horse and rider also rolled over the track. Griffin escaped with a cut head, although he was unconscious for fifteen minutes, and Hayes had his right collar bone broken. The horses were not hurt. Little Chance, who was leading, and the Shamrock, the other starters, kept on. At the third hurdle the Shamrock threw Blong and L. C. Altemus, the owner, took the mount. Little Chance, after going a mile and a quarter, fell and broke her neck. Allen mounted Oakwood after the animal had been caught, and he and Altemus on the Shamrock finished the race, the latter winning. No time was taken.

### CHANT WINS EASILY.

On May 12, at Lexington, Ky., about 3,000 spectators witnessed the racing, the principal event being the Phoenix Hotel Stakes. Chant won by three lengths with ease, Al Boyer, two lengths before Gallatin, third. Oceans of money went in on Chant, Gallatin and Queenlike II. The winner is an American Derby candidate. Summary—Phoenix Hotel Stakes, worth \$1,240 to the winner; one mile and an eighth. Chant, 117 (Goodale), 5 to 1, won; Al Boyer, 117 (Hay) 20 to 1, second; Gallatin, 117 (Britton), 9 to 5, third. Time, 1:54. Tupto, Queenlike II, and Valiant also ran.

### THE NATIONAL GAME.

The struggle for the League Baseball Pennant between the twelve clubs contending for the championship is creating great interest. The New York team is creeping up rapidly on the leaders. The record stands as follows to May 13:

Clubs.	Won.	Lost.	Pct.	Clubs.	Won.	Lost.	Pct.
Cleveland.....	13	4	.765	St. Louis.....	8	9	.471
Baltimore.....	13	6	.684	Cincinnati.....	7	9	.437
Pittsburgh.....	12	6	.667	Brooklyn.....	7	11	.389
Philadelphia.....	12	7	.632	Louisville.....	5	11	.313
Boston.....	11	7	.611	Chicago.....	4	11	.267
New York.....	10	8	.556	Washington.....	3	17	.150

### OUR VISITORS.

PUGILISTS—Jimmy Gorman, Sam Meyer, Casper Leon, Bob Fitzsimmons, Joe Choyinski, Charley Kelly, Johnny Heagan, Billy Vernon, Mike Leary, Dennis F. Butler, Con. Hordan, Jack Levy, Bob Hayes, Jack Egan, George Siddons, Kid Lavigne, Mike Leary, Billy Vernon, Billy Krust, Jack Marcy.

SPORTING MEN—Charles E. Davis, James Riley, N. S. Riley, Marty Harlem, Tim Hogan, James Willis, Charles E. Davies, Fred E. Merritt, James Bell, C. A. Sampson, J. Sullivan, Martin R. Peterson, John Courtney, John L. McLean, Frank Stevenson, Pete Butler, M. J. Conway, Jim Stevens, John Murphy, Chas. P. Blatt, Dave Ross, Minerva.

The 6-round glove contest between Tommy Dixon, of Canada, and Jimmy Kennard, the St. Paul Kid, at Buffalo, N. Y., ended in a draw.

Thomas O'Rourke writes from Washington to the "Police Gazette" that George Dixon and Billy Murphy have not been matched, and that no one on his side of the house authorized anyone to make a match for Dixon.

The prize fight between Walter McCampbell and J. H. Whittaker, colored boxers, for \$500 a side and the lightweight championship of Wyoming, was decided at Cheyenne, Wyo., and Whittaker knocked McCampbell out in six rounds.

Arrangements are to be made for a contest between Charley Kelly, the 110-pound champion of America, and Paty Downey, of New Bedford, to fight in the Olympic Club, New Orleans, for a purse of \$1,000, \$700 to the winner and \$300 to the loser, and \$500 a side. The contest to take place in July.

The following letter was received at the "Police Gazette" office from Jim Hall:

CINCINNATI, Ohio, May 11.

RICHARD K. FOX—In reference to fighting Bob Fitzsimmons, it is only a waste of time to bother with him. He refused to meet me and he has time and again refused to meet Dan Creedon. I have raffled a match to box six rounds with Creedon and there is not the least doubt but that the affair will be satisfactory as far as the result is concerned, and six rounds will be just as interesting as if twenty were fought. Creedon will settle me or have to pay the bill. After that contest is decided I shall be ready to arrange a match to fight any man in the world, but Peter Jackson, in the Olympic Club, New Orleans, for a reasonable purse. If Creedon knocks me out that will make no difference, I shall still be ready to fight, so it will not change my plans. Fitzsimmons, of course, copped me on the jaw in New Orleans but he never gave me a chance to even matters. Every steeplechaser goes over the wrong water jump sometimes, but I am going to keep the course in the future, no matter who it is I have to fight or box. Try and secure a purse in the Olympic Club and forward any letters that are in the POLICE GAZETTE office. JIM HALL.

The Genuine Article! Our "Police Gazette" Standard Boxing Gloves. Our gloves have stood the test and we can therefore speak with authority on this subject. If you want the best, ours are the best. Send 2-cent stamp for Catalogue and Price Lists. RICHARD K. FOX, Franklin Square, New York.

## IN THE PUGILISTIC WORLD.

KEEP UP WITH THE TIMES!

13 Weeks \$1!

THE POLICE GAZETTE is the only illustrated, up-to-date Sporting and Sensational Weekly in the world. All the latest events in the Sporting and Sensational World narrated and illustrated in a breezy and brilliant manner. Keep up with the procession, and send your orders for thirteen weeks to

RICHARD K. FOX, Publisher, New York.

Jem Mace will again visit this country. The once great pugilist will return with James J. Corbett.

Dan Creedon and Jim Hall have signed articles to box six rounds in public for gate receipts or a purse if a suitable one is offered.

Sydney, Australia, papers state that Young Griffo always fought at 126 pounds, and say it would weaken him to get to 130 pounds.

Stanton Abbott is not satisfied with the result of his contest with Andy Bowen, and has challenged the latter to a fight to a finish for a purse.

Yank Kenny, of Detroit, and Frank Kellar, of Ypsilanti, two heavyweights, fought 29 rounds to a draw at Wyandotte, Mich., for a purse of \$400, on May 7.

Johnny O'Connor, of Springfield, Ill., writes to the POLICE GAZETTE that he is willing to fight Jimmy Gorman or Jim Barry at 165 pounds in the Olympic Club.

There is some likelihood of the wordy war between the manager of Jim Hall and Dan Creedon, the middleweight pugilist, resulting in a match of some kind between the two Australians.

Recently at Goshen, Md., Low Powers and Allan Prough were to have fought for the middleweight championship of Michigan and a purse, but the arrival of the sheriff put a stop to the affair.

Jim Johnson, the middleweight champion of Indiana, who wants to fight Frank Craig, "the Harlem Coffee Cooler," knocked out Ned Banks at Toledo, Ohio, recently. Both are colored boxers.

John L. Sullivan is to be tendered a testimonial at the Casino on May 21, and great attractions will be offered. The POLICE GAZETTE is with Sullivan, and trusts the champion will have a packed house.

The Olympic Club of New Orleans refuses to give a \$2,500 purse for Billy Plimmer and Charley Kelly to fight for, but they will give a \$1,000 purse and allow Plimmer and Kelly \$100 each for expenses. The latter is willing.

Johnnie Connors, of Springfield, Ill., has issued a challenge to fight any 105-pound man in the world, Queensberry or London rules, for any sum from \$500 to \$5,000, before the Olympic Club. Connors has never been whipped.

Tom Tracy, the Australian, is not satisfied with the result of his contest with Joe Walcott, and intends to get on another match with the colored Bostonian. He claims that he was sick with malaria when he fought Walcott.

At New Bedford, Mass., recently Sun Ashe of Boston and Paty Downey of New Bedford fought a 10-round glove contest at the rooms of the New Bedford athletic club. It was declared a draw, although Downey had all the best of what little fighting was done.

Jimmy Barry, of Chicago, the 105-pound champion, and Jimmy Gorman, the New York bantamweight, were matched recently to box to a finish before the Olympic Athletic Club of New Orleans, for \$1,000, on May 31. The boys will weigh in at 100 pounds.

Jim Corbett says if Parson Davies will bet sufficient money on the outside he will throw up his engagements and meet Jackson when and where he likes. Jim, it is said, changes his clothes three times a day and hobnobs with the upper ten on the other side.

Wm. E. Butler, of Pawnee City, has issued a challenge to fight any man in America at 100 pounds for \$1,000 a side. Butler was formerly a jockey, but he has defeated several men in Nebraska, and sporting men of Pawnee City are eager to match him for \$1,000 or upwards.

Billy Murphy has signed articles to fight Dixon or Plimmer anywhere from 112 to 120 pounds, weighing at the ring side. He also offered to fight Griffo at catchweights to a finish, but does not believe anything will come of it. If either of the other offers mature, the battle will be fought in Boston.

Tommy Dunn, of Peoria, who was recently Tommy Ryan's trainer, is now with Ed Gorman. Dunn writes that Gorman has made a hit playing baseball, but if there is any prospect of Jack McAuliffe arranging a match with him, he will give up baseball, or if McAuliffe refuses to fight he will meet any man in America for \$2,500 a side at 133 pounds.

The match arranged between Jimmy Gorman and Jack Levy to fight in June in the Olympic Club for a purse of \$1,000 was declared off by Fred E. Merritt and Mary L. Hart, Levy's backers. It appears that Levy, after the articles were signed and the money was posted, refused to follow their instructions, and they refused to have any more to do with him.

The following dispatch was received at the "Police Gazette" office:

MADISON, Ind., May 11.

Kid Reed, of Anderson, Ind., and William Foster, colored, of this city, will fight for a purse of \$500 and the championship of Indiana, some time in the first two weeks in June, near this city.

Jim Johnson, the colored middleweight of Indianapolis, whose picture recently appeared in the POLICE GAZETTE, defeated Ed Blake, of Columbus, in 6 rounds at Toledo the other night through an accident. Blake tried for the jaw with his right, and Johnson ducked. Blake fell over him, striking on his neck on the floor. The fall stunned him and he was counted out before he recovered.

Arthur Upham, who fought Bob Fitzsimmons, is now tending bar at Ironton, Ohio. He says he is anxious to make a match with any middleweight in the country for a purse and gate receipts. His backer is Richard Coats, a well-known business man at Ironton, who is a dyed-in-the-wool patron of the prize ring. Upham or his backer can be addressed at No. 144 Railroad street, Ironton, Ohio.

John Henry Johnson and Budd Artus, met in a finish glove contest in Delaware recently. For the first five rounds the match was in favor of Artus, who knocked Johnson down three times during that time. He tired himself out, however, and then Johnson turned the tables and took the offensive. In the eighth round Johnson finished the contest with a well directed swinging punch on Artus' jaw.

Arthur Valentine, who recently defeated Jem Burge, (Ironback) and Joe Wilson, of Leicester, well known in America, fought for \$200 in Raglan Music Hall. Money was bet heavily on the result. In the sixth round Wilson was beaten, and continued to hug Valentine, when Robert Watson, the referee, stopped the fight and declared Valentine the winner.

In reply to the Olympic Club offer of a purse of \$5,000 for Bob Fitzsimmons and Joe Choyinski to fight for, Richard K. Fox received information from Fitzsimmons that he would not accept that purse. Later the following was received at the POLICE GAZETTE office from Charles E. Davies, Choyinski's backer: "Richard K. Fox, wire W. A. Scholl that Choyinski will not accept the latest offer of the Olympic Club."

Advices from Jacksonville, Fla., state that Sheriff Pearce, of the Supreme Court, arrived in the above city on May 9, and served each member of the Duval Athletic Club to be found in Jacksonville, with a citation to appear before the Supreme Court on the second Tuesday in June to answer to the appeal from Judge Call's recent decision in restraining the Sheriff from interfering with the fight between Corbett and Mitchell.

The proposed match between Jack McAuliffe, the lightweight champion, and Ed Gorman for \$2,500 a side and the large purse offered, still hangs fire. Gorman's backer still stands ready to arrange the match, but McAuliffe has not made any proposition in regard to the matter, although Gorman's backer has posted \$500. Probably if the match was arranged, the Olympic Club of New Orleans would offer a purse of \$5,000.

The following was received at the "Police Gazette" office:

BOSTON, May 12, 1894.

RICHARD K. FOX—Owing to John L. Sullivan having a benefit at the Casino in this city on Monday, May 21, the directors of the Webster Athletic Club decided to postpone the glove contest between Peter Maher and George Godfrey, who are to box for a \$1,200 purse, winner take all, until Monday, May 28.

Richard K. Fox notified John J. Quinn, Peter Maher's backer.

The following was received at the "Police Gazette" office:

ST. PAUL, MINN., May 12.

RICHARD K. FOX—I will match Shadow Maher against Dick O'Brien at from 145 to 150 pounds, weigh in at the ring side, before any reliable club in the country, and if Mr. O'Brien is willing, I will wager him \$1,000 on the side that Maher can beat him. If he does not accept, this offer is open to any man in the world upon the same terms.

J. H. HERMAN, care Met. Hotel, St. Paul.

All arrangements have been completed for the 10-round glove contest between Peter Maher, the Irish champion, and George Godfrey, for a purse of \$1,200. The match was arranged by Frank Stevenson, the representative of the Webster Athletic Club, of Boston, Mass., at the POLICE GAZETTE office on May 7. The contest will take place in the Casino, Boston, Mass., on Monday, May 28. The winner is to receive all of the purse. John J. Quinn, of Pittsburgh, is backing Maher and agrees to wager \$500 or \$1,000 on the result. Godfrey also offers to wager \$1,000 that he will win. Great interest is manifested over the affair.

The battle between Tom Denny, of Australia, and Charley Ingram for \$200 in the National Sporting Club, London, was won by the Australian. Eighteen rounds were fought. In the last round it was anybody's fight, but the Australian was the strongest. Ingram tried hard to put in a finishing punch on Denny, who was dazed, but fighting gamely. Finally Denny got home a short jolt on Ingram's jaw with his right, which made him totter. The Australian contingent yelled, "You have got him, Denny," and inspired by his success again, he brought his right across heavily on Ingram's jaw. The latter fell forward on his face, and being unable to rise in the allotted 10 seconds, Denny was declared the winner. Joe Harris, well known in America, backed Denny.

Dan Creedon's manager writes the following open letter to Bob Fitzsimmons: "I am now managing Dan Creedon on the road, and represent his backer, Colonel John D. Hopkins. I want to give you a fair chance, but at the same time put you on record. I make the following challenge: 'Dan Creedon, the American middleweight champion, will box you, Bob Fitzsimmons, for the championship of the world. It must be at the middleweight limit, 158 pounds, but will allow you to weigh in at 5 o'clock the day of the contest. We will make the match on any terms you may propose, with the above proviso added. Anything fair and above board will suit us, but don't even hint at fake; you can have a monopoly of that business. The contest can be fought at the Olympic Club, of New Orleans, or Creedon will go to England and meet you, if any club there will offer a purse. Anything that will suit you, and that is on the level, will suit us. We want a contest for the championship of the world, and you will have to give us one or admit that you are passed or have graduated to the heavyweight class. There is never any trouble to make a match when both parties are willing. The public know that Creedon and his money have been ready for you over six months.'"

Charlie Vokes, of Covington, and Charlie Blasher, the champion lightweight of Kentucky, are to meet in the roped arena inside the next three weeks. The following articles are self-explanatory: Articles of agreement entered into the 7th of May, 1894, by and between Charlie Blasher, of Louisville, party of the first part, and Charlie Vokes, of Covington, party of the second part. Said parties hereby agree to a contest to a finish inside the next three weeks for the largest purse offered by any reputable athletic club. Said contest to be with the smallest gloves allowed by law. Each party to this agreement pledges himself not to weigh over 140 pounds the night of the contest, the weighing to be done at the ring side just before the call of time. Each party hereby agrees to post \$100 with Harry M. Weldon by 10 o'clock the night of the 12th of May. This money to stand as a guarantee for weight and appearance. If either party fails to appear at the stipulated time, or should weigh more than 140 pounds at the hour named for weighing, then he shall forfeit all claim to this money, and it must be turned over to the party living up to the stipulation of this agreement.

CHAR. H. BLOOMBERG,

CHAR. E. VOKES.

WITNESSES: HENRY SMITH and HARRY M. WELDON.

### BOXING IN BOSTON AND NEW ORLEANS.

[SUMMARY OF ILLUSTRATION.]

Two boxing contests of considerable importance took place on Monday, May 7, at Boston and New Orleans respectively.

The match between Albert Griffiths, better known in this circle as "Young Griffo," and Billy Murphy, of Australia, who at one time was featherweight champion of America and held the "Police Gazette" belt, came off at the Casino in Boston. About 2,500 people assembled to witness the affair, and great interest was manifested in the outcome. Griffo weighed nearly twenty pounds more than Murphy, having done so training. Murphy's seconds were Johnny Breslin, Dan McGivern and Tommy West. He received a rousing welcome, far greater than that accorded Griffo, who appeared in the roped square a few seconds later. The latter was seconded by two trainers, Sam Fitzpatrick and Mick Dunn, of Australia. He Weir held the watch for Murphy and Peter McArdle for Griffo, while Dan Murphy officiated for the club. Murphy was a skeleton compared to Griffo, who did not appear to have taken off an ounce of weight since he met Griffo. At the end of eight rounds Griffo was awarded the decision amid scenes of wild disorder and confusion.

When the decision was announced by the referee Murphy, who was just as fresh as when he entered the ring, threw up both hands and made an attempt to speak to the audience, claiming the decision was unfair. Partisans on both sides began to hiss and cheer and pandemonium reigned supreme.

Murphy made another attempt to speak, but he was prevented from doing so by a number of well-known sports, who called upon the police to take Murphy off the stage. He was taken off the stage and ushered to his dressing room by friends.

Griffo did not show a mark after the contest, and felt elated at having had the opportunity to show the American public that he is a superior boxer to his fellow-countryman. Murphy still has an idea he can defeat Griffo, but it is doubtful if he will ever get another chance in this country.

At the Auditorium Club, in New Orleans, Stanton Abbott, of England, and Andy Bowen, of New Orleans, fought for a purse of \$1,500 in the presence of 4,000 people. The fight was for 10 rounds only, at the request of Attorney-General Cunningham. The exhibition was clumsy and unscientific throughout, Abbott disappointing the spectators by the poor form he displayed, though the fight was fast and furious at times. From the first to the fifth round, Abbott had the best of the fighting, landing some left-hand jabs with telling effect.

Rounds 6 to 9—Bowen creased up matters, and in the eighth round the home man landed a heavy right-hand on the forehead and fairly knocked the Englishman down. The latter recovered quickly and delivered some left-hand body punches, which did not do much harm.

The tenth round was an exhibition of fast fighting, both men landing many blows without a single scientific one. At the end of the tenth round the contest was decided a draw and the purse was divided equally between the two fighters.

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## CHANGES IN RACING RULES.

## Betting Regulations Left to the Different Clubs.

## CORBETT WELL TREATED.

## C. A. Sampson Challenges Sandow and Posts a Deposit.

## BRIEF SPORTING NOTES AND GOSSIP.

The following are the chief changes in the racing rules made by the Jockey Club:

Every horse shall be considered as having started and be liable for whatever is due for so doing, when its jockey has been weighed and its number displayed.

All partnerships must be registered annually. Sales to parties barred from racing on race courses under the authority of the Jockey Club shall have the effect of a declaration as if made on the declaring date next succeeding the sale.

In all races, should a horse become disabled after weighing out, if no proven to the satisfaction of the stewards, he may be withdrawn. If a jockey intends to carry overweight exceeding by more than two pounds the weight which his horse is to carry, the owner or trainer consenting he must declare the amount of overweight to the clerk of the scales at least 45 minutes before the time appointed for the race.

The position of horses when starting shall be determined by lot. Any jockey misconducting himself at the post shall be reported to the stewards. The suspension of a jockey for misbehavior at the post shall not take effect until after the last race of the day of his suspension.

If the stewards at any time are satisfied that the riding of any race is intentionally foul, or that the jockey was instructed or induced to ride foul, all persons guilty of complicity in the offense shall be cited off.

Every jockey must upon pulling up unsaddle his own horse, and no attendant shall touch the horse, except by the bridle.

Any persons who shall attempt to prevent another person from bidding on the winner of a selling race, or claiming any horse in such race, or demand any portion of the surplus from the owners of horses which are entitled to it, or any owner running in selling races who may make any agreement for the protection of each other's horses in contravention of these rules, shall be cited off.

Every objection shall be decided by the stewards, but their decisions shall be subject to appeal to the stewards of the Jockey Club, so far as relates to points involving the interpretation of these rules, or to any question other than a question of fact, on which there shall be no appeal unless by leave of the stewards, and with the consent of the stewards of the Jockey Club.

Jockeys shall not be owners or part owners of any race horse after August 1, 1894.

No jockey shall bet on any race except through the owner of and on the horse which he rides, and any jockey who shall be proved to the satisfaction of the stewards to have any interest in any race horse, or to have been engaged in any betting transaction, or to have received presents from persons other than the owner, will have his license at once revoked.

When there is no specified penalty for violation of the rules of racing or of the regulations of the course, the stewards have power to disqualify, fine, suspend, expel from, or rule off.

The Jockey Club takes no cognizance of bets.

It will be seen that the power of the judges has been curtailed greatly, and all they have to do now is to place the horses. It was expected that the rules would contain some reference to the 1-2-3 betting, but the Jockey Club left that to the different clubs to act upon, declaring that it takes no cognizance of betting.

## CORBETT WELL TREATED IN LONDON.

James J. Corbett is making a big splash in England. He has been feted and banqueted by royalty, and has made a host of friends by his unpretentious gentlemanly demeanor. Corbett carried several letters of introduction to England from Richard K. Fox, and the parties Corbett met speak in the greatest praise of the American champion. Corbett, in a letter to Richard K. Fox, speaks in the highest terms of the way he has been treated by the National Sporting Club, and says the Police Gazette is to be found in all parts of London, and that he looks for it and the balance of the American papers, so that he may be kept posted. In regard to the champion of the Sporting Life says: "Unlike the generality of athletic celebrities, James J. Corbett, the champion boxer, prefers solitude to notoriety, and his retiring disposition leads him to shun the crowds which others who, in their day, held similar positions in the athletic world, delighted to have dogging their footsteps. Quite unostentatiously Corbett, accompanied by his manager, William A. Brady, drove down to the office of the Sporting Life. Few of those who stood about guessed who the tall and quietly-dressed young fellow was, and one could not help comparing the exceedingly unpretending nature of the visit of Corbett with the parade and glamour that was associated with John L. Sullivan's first appearance in Fleet street. Corbett has signed a contract for a season of eight nights at the Nouveau Cirque, Paris, beginning May 12. His performances will be confined to exhibitions of boxing. By the terms of the contract Corbett will receive \$3,000 for his eight appearances."

A match between the Ohio pacers, Charley F. and Jack Bowers is being agitated. Each has a record of 2:11 3/4.

The State Court of Texas has decided that the law against prize fighting is null and void owing to many defects in its drafting.

A purse of \$500 has been offered for a bout between Joe Butler, of Philadelphia, and the Harlem Coffee Cooler, by a Boston Club.

Mike Leonard, the New York light-weight boxer, is a very sick man, and will not be able to do any boxing till next winter, if at all.

In the Roxborough Athletic Club in Philadelphia on May 8 there was a glove contest between Jack Montroy and Hughy Boyle and the former won on points.

The glove fight at Buffalo between Frank Erne and John L. Sullivan, of Buffalo, for a purse of \$500, was won by Erne after twenty-two rounds had been fought.

Martin headed the list of jockeys at the Memphis meeting. This is the same Martin who was ruled off for life at Louisville last spring, but was afterward reinstated.

There is a strong probability of a three-cornered race between the three great trotting stallions of New England, Arion, 2:07 3/4; Krenlim, 2:07 3/4; and Nelson, 2:09.

A bill has been introduced in the House at Columbus, O., to tax, among other things, billiard rooms at the rate of \$10 per annum for the first table, and \$5 for each remaining table.

A. E. Ferriss, president of the Gentlemen's Driving Club, Buffalo, has a road wagon with bicycle wheels, which weighs seventy-three pounds, or about the same as the sulkeys of thirty years ago.

Fred Woods, of this city, has been engaged to box four rounds with a member of the Trenton, N. J., Athletic Club, weighing 158 pounds, at an entertainment to be given in that city on May 21.

Tom Burrows, who came to this country as trainer of Tom Williams, the Australian, is credited with swinging a pair of

2-pound Indian clubs 8 hours and 15 minutes without a stop at Aldershot, England.

If Billy Smith of Boston, will agree to fight Tommy Ryan of Chicago at 140 pounds, twenty rounds, he can arrange a match. The Olympic Club of New Orleans will give a \$2,000 purse and allow each boxer \$75 for expenses.

Edward Corrigan has purchased from Jacob Marklein the 2-year-old colt Leo Lake, by Leonatus, dam Lady of the Lake, paying \$6,000 for him. Leo Lake is considered one of the best 2-year-olds in the West this season.

The single scull race between George Buear and Sam Emmett for £200 over the Thames championship course from the Star and Garter, Putney, to the Old Ship, at Mortlake, was rowed on May 6, and Buear won easily.

No race has yet been arranged between John Teemer, the ex-champion oarsman of America, and Edward Durnan of Toronto, Teemer wants the race rowed at St. Louis, while Durnan stipulates the race must be rowed on Toronto Bay.

Advices from Warren, O., to the "Police Gazette" state that Charles Morgan, the referee in the recent wrestling match at Sharon between Martin Muldoon and J. King, which was decided in favor of the latter, denies the report of unfairness coming from Muldoon.

The leading winning stables, with the amount won by each during the Memphis meeting, are as follows: Leigh & Rose, \$7,500; Ed Corrigan, \$5,000; Pat Dunne, \$4,100; E. F. McLean, \$3,130; Pastime Stable, \$2,710; W. E. Applegate, \$2,130; Green Morris, \$2,000.

Tom O'Rourke thinks Joe Walcott can defeat any man in the world at 140 pounds, and he stands ready to back him to fight at that weight for \$2,500 a side. Walcott improves every time he fights, and inside of a year he will have many a victory bracketed with those already won.

George Dixon, the world's featherweight champion, has at last got the chance he has been seeking for several weeks, and that is another meeting with the Kentucky Roadbud. The meeting between Dixon and the Roadbud will settle the question of superiority of these boxers.

A match has been made and the contracts signed for a two miles and repeat race between J. H. Odell's brown stallion Greenlander, by Principis, and C. J. Hamlin's chestnut mare Nightingale, by Mambrino King. The race will be for \$3,000, and will be trotted during the Grand Circuit meeting in August.

It will be time enough to agitate an international race between Oxford and Harvard, or Yale and Oxford, when the latter issues a challenge. No such challenge has so far been issued, and even if Oxford had publicly challenged, nothing could be done in the matter until Yale defeats Harvard or the latter conquers Yale.

In his recent pool match with Clearwater, at Cleveland, De Oro, the Cuban, became irritated at a couple of hard-lock leaves, and, grabbing his cue, swept the balls all over the table, some of them scampering around the table half a dozen times. Clearwater thus got the benefit of the fourteen balls without shooting at one.

The \$30,000 race horse Lamplighter was not only an absentee from the Brooklyn Handicap, but it is exceedingly doubtful whether he will face the starter for some months to come, as the bony growth on his leg is now in such aggravated form that only a long and severe treatment can be expected to make any permanent impression on it.

Thomas O'Rourke, the backer of George Dixon and Joe Walcott, called at the Police Gazette office recently and stated he would match Joe Walcott to fight Mike Harris. Harris is the only boxer who ever got a decision over Walcott, and as the latter has championship aspirations, he is anxious to wipe out the only blurb on his record. Walcott offers to meet the New Yorker in a limited round contest or to a finish at 135 pounds for a stake or for a purse.

George Van Emburgh, the cyclist boy wonder, has issued the following challenge through the Police Gazette: "Having heard that A. S. McNeill wants to race anybody 100 miles, I will race him any time in June for anything he wishes, for from \$300 to \$500, the race to be run anywhere in New Jersey or Pennsylvania, on a track not less than three laps to the mile. If McNeill cares to accept this challenge I will post \$100 in the hands of the sporting editor of the Philadelphia Times to bind the match."

The octagonal race track that has attracted so much attention in Northern Indiana, took place at Logansport, Ind., on May 7, for a purse of \$100 and the championship of the State. Hannibal Purcell, of Logansport; Daniel Reeder, of Peru; K. G. Shrylock, of Rochester, and Benjamin Simmons, living north of Logansport, were entered in the race. Purcell is the oldest, being eighty-six years of age while the others are all past fifty. When time was called only Simmons and Purcell were present, and the former won the half-mile stretch in 5:48.

The "Daily News," New York, May 5, publishes the following: "Richard K. Fox is having a steam launch constructed that will beat any boat of its kind afloat. Its speed will be about 35 miles an hour, and it will be superior to the Norwood, Vamoose, Now Then and Yankee Doodle. On its completion it will be matched to race against any steam launch in England or America if, on its trial, it fills all the requirements. The Yankee Doodle is now supposed to be the fastest in America, while the Hibernia is the fastest in England. The Fox will be from 80 to 100 feet long."

While Directum, the champion stallion, was being driven from Dublin to Pleasanton, Cal., to take his place in Hickok's training stable, he fell, badly injuring both his fore legs. One of them is in such a condition that grave doubts are entertained as to whether he will be able to stand training this year. John Green, owner of the horse, is hopeful that he may not be so badly injured as supposed. The report of Directum's injury comes through the Breeder and Sportsman, the leading turf paper of the coast and usually reliable. Charles McVoy only a few days ago leased Directum's racing qualities for the current year.

At the "Police Gazette" office last week arrangements were made for a walking match between Dennis F. Butler of Philadelphia and Fred E. Merritt of Unknown. Articles of agreement were signed and \$100 a side posted for Butler and Merritt's Unknown to walk fair heel-and-toe half mile heats, best two in three, for \$250 a side. Richard K. Fox was agreed upon as final stakeholder. The race is to be decided on Saturday, June 9, at a place to be decided at the posting of the final deposit. Merritt is to name the Unknown three days before the race. Thomas Morely is backing Butler. The final deposit of \$150 a side is to be posted on June 2.

Bob Fitzsimmons and Joe Choyinski, with his backer, Charles E. Davies, met at the Police Gazette May 8 to arrange a match. Richard K. Fox showed them an authorization from President Wm. A. Schell to give a purse on behalf of the Olympic Club of \$7,000. Both Fitzsimmons and Choyinski refused to accept the offer, and stipulated they would not fight for less than a \$15,000 purse. W. A. Schell, the president of the Olympic Club, was notified. Later, Richard K. Fox, at the suggestions of Fitzsimmons and Choyinski, called the National Sporting Club that they were willing to fight under their auspices if they would give a \$15,000 purse.

C. A. Sampson called at the "Police Gazette" office, posted \$250 forfeit and issued the following challenge to Eugene Sandow: New York, May 12, 1894.

RICHARD K. FOX.—Being disgusted with the many alleged challenges of Eugene Sandow that he will give \$10,000 to any athlete in the world who can perform his alleged feats of strength, I will arrange a match with Sandow from \$1,000 to \$10,000 a side that he cannot perform my feats or duplicate the record I made at the Royal Aquarium, London, England, December 19, 1891, when I lifted 4,000 pounds in harness, a feat no man living has ever equalled. I have deposited \$250 with Richard K. Fox and stand ready with \$10,000 to meet Sandow in a regular competition of a series of feats which must be performed before competent judges to decide whether Sandow or myself is the strongest man in the world, which I claim to be. If Sandow refuses to cover my money and arrange a match the public must understand that he is afraid to meet me. C. A. SAMPSON.

P. S.—I shall be ready at due notice to meet Sandow or his representative at the Police Gazette office at any time he desires to arrange a match.

If you desire extra copies of the great Corbett Jackson supplement, send 10 cents for each copy immediately to RICHARD K. FOX, New York. The supply is limited. Mailed in tube to any address.

## POINTS FOR CORRESPONDENTS

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## RICHARD K. FOX, Publisher, New York.

R. W., Harrisburg, Pa.—No. 2. E. F., New Orleans, La.—No. 2. H. W. J., Altoona, Pa.—A wins.

R. F., Paterson, N. J.—We cannot answer the question. L. C. C., Providence, R. I.—Russell Sage is still living.

N. S., —Peter Jackson was born in the West Indies. R. J., Boston, Mass.—George Dixon was born in Halifax.

T. J. C., Boston, Mass.—A wins, having thrown five sizes. F. V., Benton, La.—We have no time to study out problems.

R. J., Amsterdam, N. Y.—No decision was given in the matter. S. W., Paterson, N. J.—B could build sixes when he held a six.

D. McG., Oklahoma City.—He is not obliged to take in the four. R. W., Paterson, N. J.—Jack Dempsey commenced fighting in 1883.

SUBSCRIBER.—The first college race in England was rowed in 1829.

E. H. L., East Liverpool, O.—We do not desire any correspondence.

H. B., Wheeling, W. Va.—If A passed, his hand must be thrown down.

W. P., Chicago, Ill.—Certainly it was a foul to strike the one ball twice.

T. D., Peoria, Ill.—Thanks for letter. Let us hear from you again.

W. J., New York City.—1. Bob Travers was never in America. 2. A wins.

W. C., Harrisburg, Pa.—Bob Fitzsimmons was born in Cornwall, England.

M. G., Utica, N. Y.—1. No. 2. Edward Hanlan won the race you mention.

S. W., Tompkinsville, S. I.—Tom Hyer died in New York city on June 26, 1864.

R. W., New York City.—Send 25 cents for "The Life and Battles of Jim Corbett."

J. P., Cohoes, N. Y.—Prof. Mike Donovan is Jerry Donovan's brother. A wins.

M. J., Boston, Mass.—Nancy Hanks holds the best trotting record, 2:04, for one mile.

S. J., Greenwich, N. Y.—B must deal the cards again when no trump was turned.

R. W. M., Springfield, O.—Keep us posted about affair and send date of the contest.

J. C., Springfield, Ill.—We placed your offer before the Olympic Club, New Orleans.

T. F., McG., Hooksett Falls, N. Y.—We have not the address of Swipes the Newboy.

T. W. C., Boston, Mass.—Duncan C. Ross' address is Police Gazette, New York.

W. L. M., Chicago.—There has never been such a trophy offered by the Police Gazette.

E. L. W., Scranton, Pa.—1. The Jack counts. 2. The party who turned up the Jack wins.

W. J. C., New Brunswick, N. J.—S and D must divide with B and J, or run off the ties.

W. M., Hartford, Conn.—We have not John McMahon's or Major J. H. McLaughlin's address.

W. R. C. W., Saratoga, N. Y.—Longfellow defeated Harry Bassett in the race you mention.

CAPT. B. G., Port Burwell.—If straights and flushes were not played, then the four aces win.

H. D., Lancaster, Pa.—A wins for B could not throw in the throw-off for the first and second prizes.

S. A. S., Morganville, Kan.—We do not know anything about lotteries. They are all swindles.

C. N., Allegany, N. Y.—Jack Dempsey was born on Dec. 15, 1863, in the County of Kildare, Ireland.

S. W., Trenton, N. J.—Send 25 cents and we will mail you the "Police Gazette Dog Fighting Rules."

READER, Jersey City, N. J.—1. Certainly he can meld. 2. Send for "The Police Gazette Card Player."

N. P., Boston.—The address of Tommy Dunn, the trainer of Ed Gorman, is the Lindell Hotel, Peoria, Ill.

H. J. G., Dundalk, Ont.—A letter addressed to Mayor Gilroy, City Hall, New York City, will reach him.

W. B. L., Pottsville, Pa.—Fugillate never retain the same measurements they measured six months before.

J. J. B., Hightstown, N. J.—The National Jockey Club have not so far done anything in regard to betting rules.

R. W., Chicago.—Jack McAuliffe only defeated Billy Myers once. The fight at North Judson, Ill., ended in a draw.

J. J. P., Washington, D. C.—The decision of the umpire decided the question. All wagers were decided by that decision.

A. E. B., New York.—Louis Cyr has no official record of lifting in harness. He has lifted 4,600 pounds with hands and back.

W. E. B., Pawnee City, Neb.—If you mean business, send on a deposit, with a challenge, and you will speedily secure a match.

W. P., Washington, D. C.—A wins. Edward Hanlan was never beaten in a single scull race for the championship by Wallace Ross.

E. G., New York.—Walter Edgerton, the Kentucky Roadbud, has met George Dixon in a limited round contest, but never to a finish.

S. J., Columbus, O.—Captain McGowan has trotted 20 miles in 58 minutes 25 seconds, not 56 minutes 25 seconds. The book is not correct.

M. S., Portland, Ore.—Address a letter to L. E. Myers, care Jerry Mahoney, Fifty-third street and Third avenue, New York. In 1885.

H. J., New York City.—George Buear did beat George Hoamer rowing for £400 and a challenge cup on the Thames, London, England.

G. J. M., St. Johns, Mich.—Watch correspondence column; do not answer queries by telegraph. We have not Tansey's complete record.

R. H. W., Robinson, Ill.—The fastest time one hundred yards was ever run is 9.45 seconds, made by H. M. Johnson and Henry Bethune.

M. J. S., Rochester, N. Y.—Hugh Penny, the jockey, is riding at St. Louis. A letter addressed to the St. Louis Jockey Club will reach him.

J. W., Marysville, Mont.—Which Tom King do you mean, the pugilist who fought John C. Heenan, or Tom King, who died in New Orleans, La.?

R. W., Albany, N. Y.—Jimmy Elliott and Dan Kerrigan were matched to fight at Boston, Mass., on Jan. 9, 1863, but the fight did not take place.

D. R. N., Knoxville, Tenn.—Address a letter to E. H. Garrison, care of Philip Dwyer, President of the Brooklyn Jockey Club, Brooklyn, N. Y.

W. C., Long Island City.—The fastest time on record for rowing one quarter of a mile is 57 seconds by Edwin Hedley, at Newark, N. J., July 11, 1891.

W. C., Toledo, O.—Kilrain only fought Sullivan once. He never fought Corbett after the latter defeated him in New Orleans in a six-round glove contest.

READER, Albany, N. Y.—Evan Lewis and Ernest Roeder wrestled Grimo-Roman and catch-as-catch-can style, when they met at New Orleans. Lewis won.

S. W., Port Chester, N. Y.—Wm. Perkins walked one mile in 6 minutes 23 seconds in London, England, in 1874, and Perkins' time has never been beaten.

F. C. D., Green Village, N. J.—Send 25 cents for "The American Athlete." It will give you full information how to train. Also practice with light dumbbells.

W. P., Baltimore, Md.—1. No. 2. Jimmy Gorman and Jack Levy fight at 100 pounds. Jimmy Barry fights at 108 pounds. Charley Kelly can fight at 108 or 110 pounds. 3. No.

W. J., Holyoke, Mass.—A wins. Nancy Hanks never lost a race on the trotting turf, and only one horse has ever beaten her in a single heat, if trotting records are authentic.

D. A. B., Whites, Ore.—Sullivan returned the "Police Gazette" heavyweight championship belt six months after he won the trophy by defeating Jake Kilrain, to Richard K. Fox.

S. W. H., Long Island City.—Ted Pritchard did defeat Jim Smith. They fought in London, England, on July 27, 1890. Pritchard won in 5 rounds, 11 minutes. The purse was \$5,000.

T. F. M., New York.—Sullivan and Corbett fought for \$10,000 a side and a purse of \$25,000, in the Olympic Club, New Orleans, La., Sept. 7, 1892. Twenty-one rounds were fought.

W. J., Harrisburg, Pa.—Any one desiring to arrange a match with Cribb at 26 pounds, Rose at 18 pounds, or a 19-pound dog, can address Dick Cahill, 37 Lequer street, South Brooklyn.

W. J. C., Worcester, Mass.—1. We have not space to publish the rules for beetle pool. 2. In playing pyramid pool, should a player name a ball and pocket it and any more at the same stroke, all count.

W. C. J., Boston, Mass.—John Loris, the champion rifle and revolver shot of the world and holder of the American championship trophy, presented to him by Richard K. Fox, is in Spain. We have not his address.

W. J., Baltimore, Md.—Jack Dempsey and Bob Fitzsimmons fought for \$12,000 and the middleweight championship of America when they fought at New Orleans January 14, 1891. Thirteen rounds were fought in 49 minutes.

M. W., Jamestown, N. Y.—A and B must throw off the tie; C wins third prize. In throwing off if A defeats B he is entitled to first and B to second prize. D has no claim to either of the three prizes, having been beaten by A and C.

CHAMPIONSHIP, Newburgh, N. Y.—John L. Sullivan held the championship of the world from 1893 up to 1897, and from July 8, 1899, until he was defeated by James J. Corbett. Jake Kilrain held the title in the interim from 1897 until 1899.

R. W. & J. S., West Framingham, Mass.—1. According to Queensberry, "Police Gazette" and London prize ring rules, no seconds, referee or any other person is allowed in the ring during the contest. 2. A man on one knee is down. 3. No.

B. W., Hartford.—1. Richard K. Fox did offer a six-day go-as-you-please diamond belt. It was won by George Littlewood and taken to England. 2. It was the O'Leary belt John Hughes won when he was entered by the Police Gazette at the American Institute, on Jan. 24 to 29, 1891.

W. P., Jersey City.—We have not Bud's Doble's address. He has the following trotters in training at Terra Haute, Ind.: 2:06 3/4; Ellard, 2:12 3/4; Prince Herchel, 2:15 3/4; Lee Russell, 2:16 3/4; Ballous, 2:19 3/4; Break O'Day, 2:19 3/4; Judge Fisher, 2:31 3/4; Nut Pan, pacer, 2:34 3/4; Native State, 2:35 3/4; Tacoma, pacer, 2:40 3/4; Queen Regent, Direction, Lee Paschen, Axall, Timberlake and Miss Guy, Arion, 2:57 3/4, and Manager, 2:58 3/4.

W. J., Paterson, N. J.—A must abide by the decision of the referee. He selected that official in conjunction with B and consequently he is compelled to abide by that decision. If the referee ordered the race to be run over, when A refused to run he lost the stakes when the referee decided B the winner. The referee's decision always settles all contests, and all parties have to obey the decision, no matter whether it is just or unjust or contrary to rules.

L. B., Soldiers' Home, Bath, N. Y.—1. Louis Brial fought Ed Fearnon, alias Cronin, on May 14, 1893, at Waukegan, N. J. Eighty-eight rounds were fought in 8 hours 50 minutes, according to London prize ring rules, when both men were so frightfully punished that they were unable to continue the contest, and the referee declared the fight a draw. 2. Louis Brial was referee when Barney Aaron and Patsy Brannigan, better known as Scotty, of Brooklyn, fought on Oct. 18, 1893, at Point Albion, Canada, when Aaron lost in the tenth round by catching Scotty by the legs after a short battle lasting 15 minutes. He was also one of the referees when John O. Horman and John Morrissey fought at Long Point, Canada, Oct. 20, 1893.

R. W. F., Boston.—The following are the horses in the American Derby, to be run at Chicago:

Atropia, Armitage, Annie May, Alexia, Alcomor, Agilator, Rosa Schoenfeld, Cash Day, Levedale, Matt Byrnes, Marchway, Onon, Ohio Belle, Dorian, Danston, Despot, Debbie, Discount, Dwight, Explorer, El Yelagrab, Fred Gardner, Foxhound, Romulus.

Resplendent, Key El Santa Anita, Rolia, Rightmors, Solika, Spread Eagle, Slight of Hand, Squarrelow, Senator Grady, St. Pat, Tattersall, Tom Elmore, Tongonoxie, Una Colorado, Vidler, Yolk, Ye El Rey, Marilla colt, Emperor of Norfolk, Clara D. colt, Emperor of Norfolk, Rosebud colt.

J. C., New Bedford, Mass.—The following is a description of the "Yankee Doodle," written by the builder: "The length of the 'Yankee Doodle' is 70 feet, 10 feet 10 inches beam, fitted with our own patented water tube boiler, with triple expansion engines, high pressure cylinder 7 1/2, intermediate cylinder 11 1/2, low pressure cylinder 17x9 inch stroke. She is fitted with surface condenser, copper shell and brass tubes, connected with copper exhaust pipes 5 1/2 inches diameter, with specially made Sturtevant induced draft fan blower, especially made duplex vacuum pump, a Worthington boiler feed pump with Hancock injector, and a centrifugal pump with engines attached thereto, for the purpose of supplying the condenser with water, thereby making a complete outfit for speed. We may here state that this boat is practically unsinkable, having air-tight compartments running from bow to stern. We claim for this boat that she is the only boat in the world caulked on scientific principles, with our patent metallic caulking, which makes the sides from keel to deck practically one piece, and is proclaimed by experts to be the only correct principle in existence of caulking a boat. As to cost of running, that all depends upon the rate of speed, as it is well known that the faster you run the more fuel you consume. This boat, however, can be run cheaper than any high speed boat in the world, because of the economical qualities of the boiler."

W. J., Philadelphia.—The English championship football cup was won outright by the Wanderer Football Club in 1878. The club then returned it to the National Football Association and it was won in 1879 by the Etonians, who beat the Clapham Rovers; score 1 to 0. The following gives the result of games to 1894 inclusive:

1879-80. Clapham Rovers beat Oxford Wanderers (1 to 0). 1880-1. Old Carthusians beat Old Etonians (3 to 0).

1881-2. Old Etonians beat Blackburn Rovers (1 to 0). 1882-3. Blackburn Olympic beat Old Etonians (2 to 1) after an extra half hour.

1883-4. Blackburn Rovers beat Queen's Park (2 to 1). 1884-5. Blackburn Rovers beat Queen's Park (2 to 0).

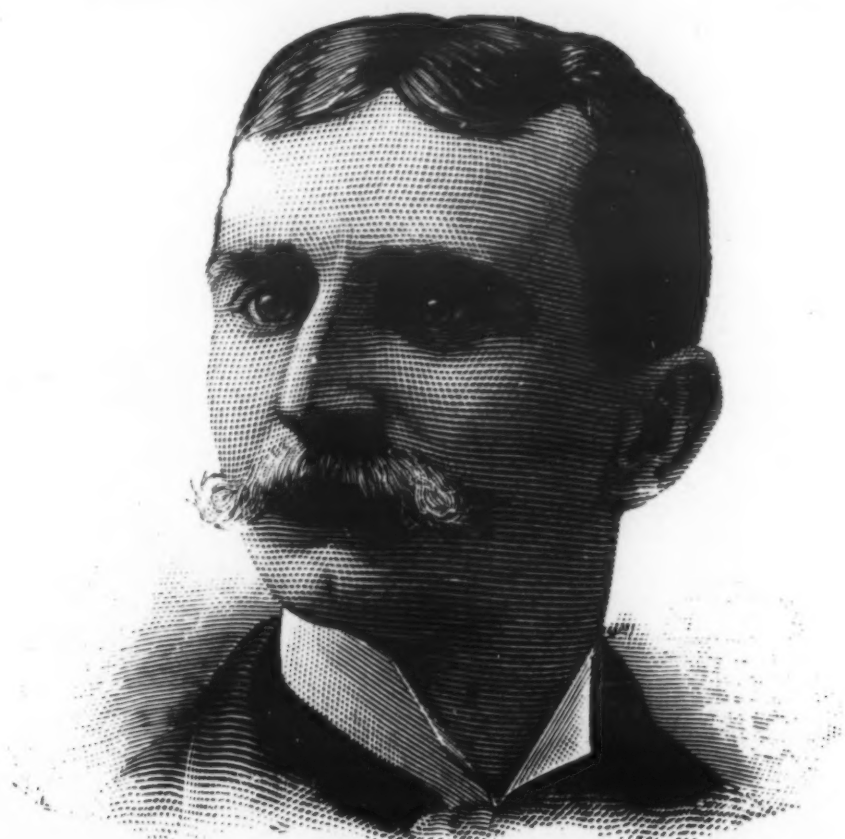
1885-6. Blackburn Rovers beat West Bromwich Albion (2 to 0) at Derby, after a drawn game. They received a special moment for three consecutive wins.</





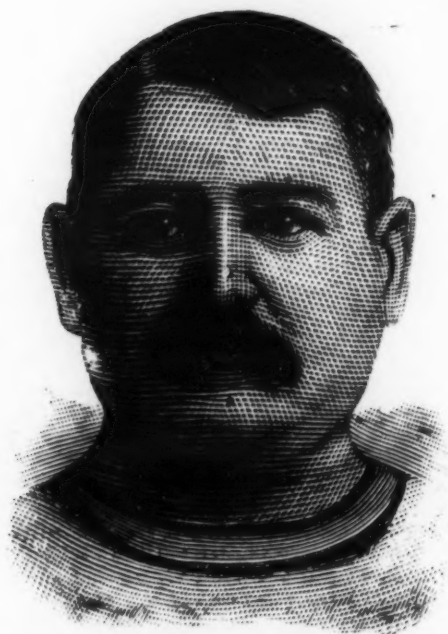
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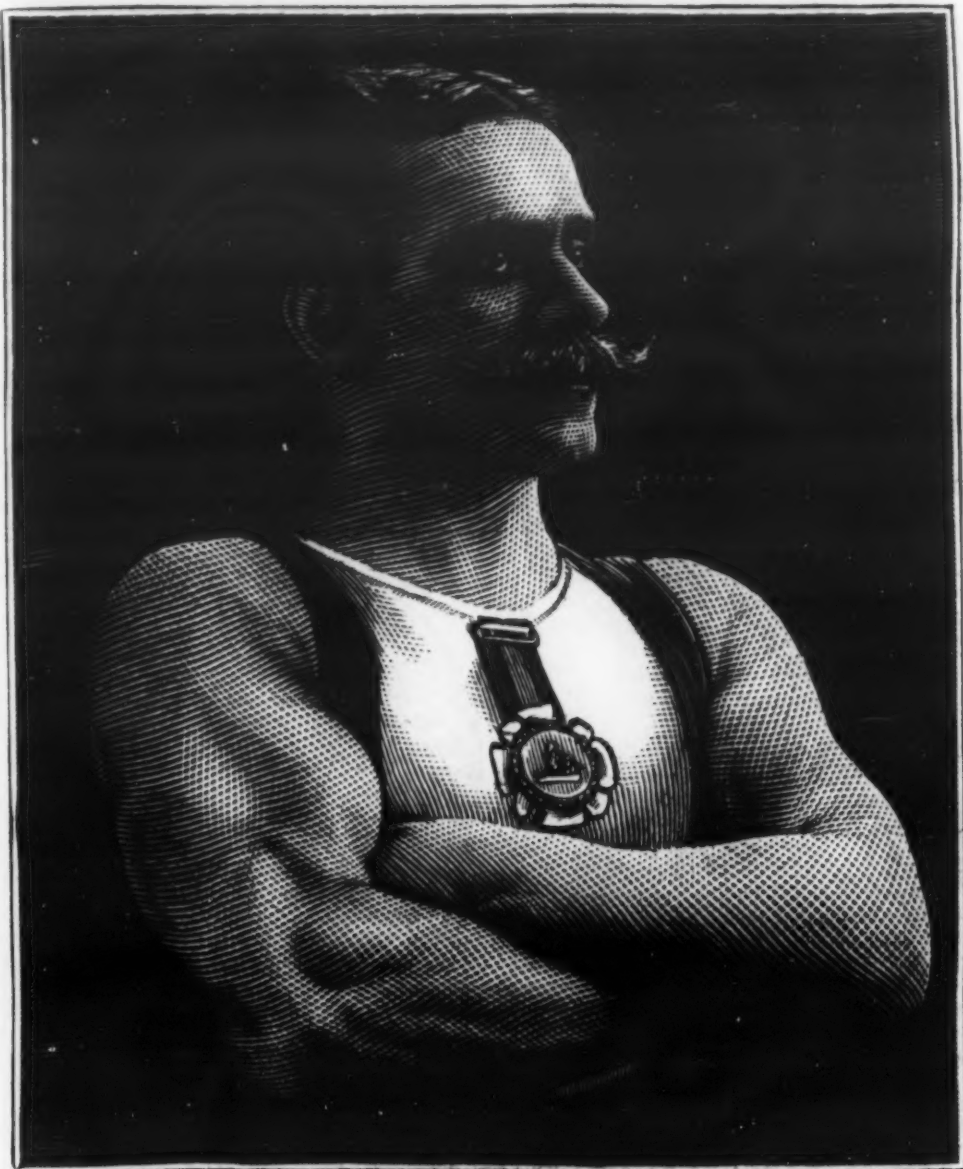
A BROOKLYN, N. Y., WOMAN EMPHATICALLY PROTESTS AGAINST HER HUSBAND'S ATTENTIONS TO ANOTHER.





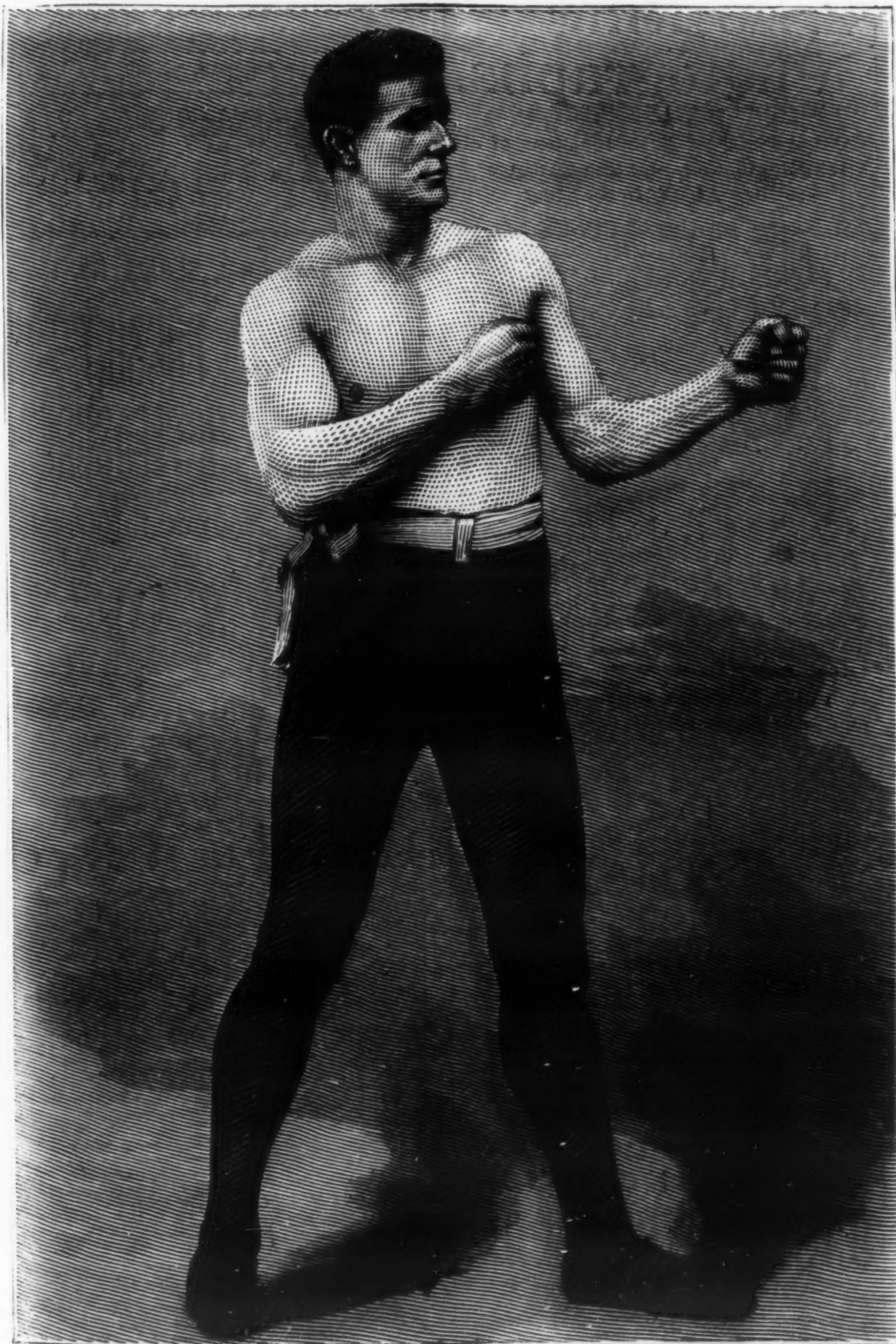
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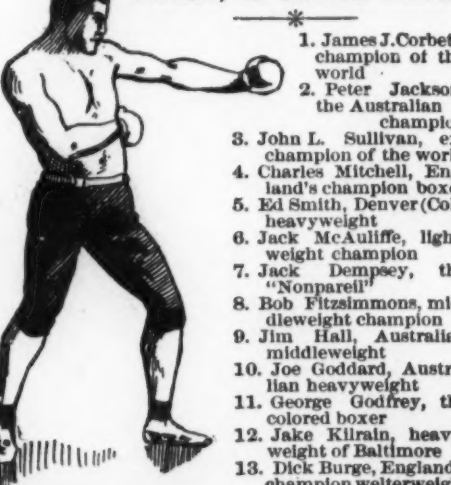
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